

Tri-borough Music Hub: Annual Report for 2017-18 academic year



"On behalf of the school I wanted to thank you all for your work and for helping us to develop our children's music journey!" Music Teacher (WCC school)

"A big thank you for all your hard work and dedication and that we have received the opportunity to see a wonderful performance. As a parent, I am so delighted to hear and watch the children singing, mostly, when I am watching my son moving in the beat of the singing choirs. Surely, my son has had a fantastic experience to remember. To you and all of your team...your team's work is worth more than a thousand words. Many Thanks."
Parent of Little Singer

"Wow - thank you so much for bringing the incredible Tri-borough Folk Ensemble to the Takeover! We were so delighted they could join us, and it was fantastic to have lots of their parents with us too. We were all so impressed with their sound - they played so well together and had incredible energy - we loved it! They brought so much to the event, and we're so happy that they could take part this year".
Education Manager, English Folk Dance Song Society

"I have been hugely impressed by the SMC at Latymer Upper. The quality of tuition is very good and they do a brilliant job of enabling children of all ages, backgrounds and stages of musical development to participate in the ensembles, producing music of an admirably high standard, while also nurturing their love of music. They also support the children's development as performers, including through performance platforms and public concerts. It is a real achievement to be able to deliver an initiative that is fun and welcoming for all without compromising on musical excellence".
Parent at SMC Latymer.

"It was a really great evening and so inspiring to watch talented young people at the beginning stages of what hopefully is a long term relationship with their inner creative. It's wonderful for the performers to be in a professional setting delivering their art and getting constructive, impartial feedback and of course for friends and family to see the results of their hard work."

ACE Relationship Manager who attended Battle of the Bands

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Overview of 2017-18 by the Head of the Tri-borough Music Hub

The 2017-18 academic year was a significant year in how the Music Hub was structured. We added several new posts in order to add capacity to the team and to support the ever-growing activity. The Deputy Head position was introduced to bring strategic support to the teaching and learning of the service; the Business Development & Fundraising post was introduced to start the process of seeking new finance opportunities to address long-term sustainability, including a new charity development; and the Lead Instrumental Teacher posts were introduced to bring greater focus on developing instruments being learnt by pupils and targeting areas for growth.

During the academic year we continued to offer our in-depth programme of workforce development; strengthened our relationships with schools; gave many young people the chance to experience their first instrumental learning; and provided various progression routes for the children and young people through our ensembles, choirs and orchestras, including new Junior Ensembles to allow earlier access to musical participation.

The 2017-18 year saw several exciting developments and events for our choirs:

- As a progression from The Young Singers choir (Yrs 4-6), we launched the new Chamber Choir (Yrs 7-13). Their first performance was in the Barbican, 20th Dec, singing a reimagined *Messiah* with Hannah Conway and the Academy of Ancient Music. This group also performed with Canadian rock band and internet sensations, Walk Off The Earth, at the RAH, 30th April.
- Our secondary-aged contemporary choir, AKA Singers, performed at the London Jazz festival, 12th Nov; and, at the Lord Mayor of Westminster's reception for the annual Christmas Tree light ceremony, 7th Dec.
- The Young Singers choir performed at the Royal Festival Hall with The Bach Choir and Philharmonia in the Gubby Christmas Classics performance, 10th Dec.
- The Young Singers and Chamber Choir recorded music of Will Todd with The Bach Choir on 14th July for release in 2019, via Signum Records.

For our instrumentalists the year saw:

- The first working project with English National Ballet orchestra, their conductor Gavin Sutherland and our Tri-borough Youth Orchestra.
- A profile-raising event hosted by the Lord Mayor of Westminster, 28th March, featuring the Folk Ensemble
- The launch of the new Junior String ensemble and Junior Wind/Brass/Percussion Ensemble in Summer term
- The Folk Ensemble performing in the English Folk Dance Song Society EFDSS Takeover, 8th July
- And an end of year Gala featuring many varied ensembles including a medley of music arranged by Sally Greaves.

We continued our large performance programme in order to develop the musical and performance skills of our children and young people. We celebrated the second Infant Voices Festival for Yr 1-3 pupils, our three instrumental playing days, and our primary vocal showcase. All of this in addition to our already packed performance calendar including termly concerts for all ensembles/choirs, the high profile Battle of the Bands competition, our end of year Gala, and the Youth Orchestra performing at St. Clement Danes Church.

Our partnerships continue to be a large part of our strategic umbrella role overseeing music education provision. Effective partnership working is at the centre of what we do, and we work hard to firmly establish the reasons why we use our different partners and to ensure that they are meeting the needs of our learners.

We also began work on our next large-scale major project called *Convo* by carrying out two terms of research and development through creative workshops in 8 schools all working with composer, Charlotte Harding, and students from the Royal College of Music. We ended the year by finalising all 39 participating schools (27 primary, 8 secondary, 4 SEND) who begin learning the music from Sep 2018 and will perform in the Royal Albert Hall on 7th March 2019.

Another exciting and progressive development was the introduction of our new Youth Voice Council in 2017-18 with pupils beginning to steer their ideas about changes we could make. The pupils acted as helpers at our profile-raising event in March and were compères at our end of year Gala.

We finished our EYFS Music Consortium project with the launch of new National guidance, Musical Development Matters, which was released at an event attended by Darren Henley, CEO of Arts Council England.

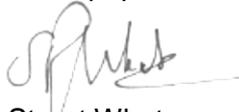
As our strap line states, the focus of the Tri-borough Music Hub remains to be **Inclusive, Exceptional, Inspiring, Progressive, and Sustainable** in order that we can embed and develop the impact of a holistic music education offer which is either delivered or overseen by the TBMH and its partners. We are committed to strengthening all existing provision and growing new areas as appropriate to need. Engaging schools remains core to our widening participation strategy across the board, and widening participation is integral to our delivery.

With the aim to support all 55,000 state-educated pupils aged 5-18 in receiving the best-quality music education, one of our principle foci has been, and will continue to be, working with schools. We highly value our positive relationships with schools with plans to further evolve what we do by working with senior leaders, governors, and teachers.

At a Local Authority level, politically there was a change in April 2018 when the existing three borough partnership disaggregated into Bi-borough (RBKC and WCC) and on its own, LBHF. However, the TBMH is one of 2 services that has remained as it is, serving three boroughs delivering a shared service agreement, and this is a solid reflection of the outstanding work it has delivered over the past 6-years and the high regard in which it is held. We are fortunate that the TBMH has a significantly high profile within the three LAs and we receive excellent support from the Mayors, Lead Members, and Councillors. The TBMH sits within the Bi-Borough Children's Services School Standards team working closely with the entire school improvement team and Children's Services in LBHF. This brings many benefits in our approach to school engagement.

There are many challenges ahead especially in widening participation and raising our profile; however, we are committed to continuously striving to improve our offer and making a difference to all in the Tri-borough area.

I would like to take this opportunity to thank everyone involved in the delivery of outstanding music education provision in our area. There is a huge collective effort on the part of many different people and organisations who believe passionately about the importance of music education being a right for all pupils, irrespective of their background or personal circumstance.



Stuart Whatmore
Head, Tri-borough Music Hub

Who we are

The award-winning Tri-borough Music Hub (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith and Fulham; and City of Westminster - working with schools, pupils, the workforce and the community. It is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England.

The TBMH Strategic Partners are two internationally renowned organisations - The Royal Albert Hall and The Royal College of Music. In addition, a dedicated and quality-assured group of delivery partner organisations, with evidence of a successful track record, work to meet the TBMH's strategic aims.

Mission Statement

The Tri-borough Music Hub aims to provide opportunities for all to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. A broad range of progressive musical pathways will be provided in partnership with outstanding music organisations that are committed to our ethos.

Our Aims

The overriding strategic purpose of the TBMH is three-fold:

- (1) to **engage with all schools** in the Tri-borough area, in order to reach all pupils and provide them with access to high-quality music education opportunities.
- (2) to **raise standards** and **support musical progression** for all pupils.
- (3) to ensure a **broad range** of **outstanding musical opportunities** for pupils, parents and the community.

Music Strategy Themes and Key Strands

The overarching themes of all TBMH provision, as stated in our Music Strategy:

Inclusive — Exceptional — Inspiring — Progressive — Sustainable.

The **four key strands** in our music strategy are:

1. Musical development of children and young people
2. Family and community engagement / events
3. Enhancing music provision in schools and settings
4. Developing the music workforce

To achieve this, the TBMH is committed to high-quality learning at all levels under-pinned by mutually beneficial partnerships which contribute to and support music education within the three boroughs.

Key Areas for Development (TBMH)

The Key Areas for Development (KAfD) of the TBMH have been agreed at governance level by the Strategic Partners and are essential to the continued growth and success of everything the TBMH does. They also reflect the level of complexity of the structural role of the TBMH in delivering a very large remit with a small core team. The Key Areas for Development of the TBMH are:

- 1. School engagement:**
 - to secure and develop relationships at all levels within schools;
- 2. Progression:**
 - to ensure progression of all learners and raise instrumental/vocal standards;
 - to ensure the quality and success of all instrumental/vocal ensembles;
- 3. Access and Inclusion for all children:**
 - to ensure embedded SEN/D engagement and support;
 - to serve all children in challenging circumstances, Alternative Provision and Children Looked After;
- 4. Securing additional funding streams:**
 - to further develop the funding strategy to ensure financial sustainability
- 5. Building service capacity to meet future needs:**
 - to streamline the existing service and ensure increased income generation;
 - to implement additional roles to fulfil and implement new growth areas of the service;
 - to diversify our offer and client base by introducing Adult education/life-long learning; and expanding Early Years Foundation Stage (EYFS) learning programmes;
- 6. Evidence and Evaluation:**
 - to streamline evidence collection, analysis and evaluation of all aspects of service and partner delivery to inform future planning.

To support the KAfD there will also be an additional focus on the role of TBMH in wider cultural learning (e.g. Cultural Education Partnerships); and improvement in Information Technology usage, (e.g. music technology, social media, website etc.).

Core and Extension Roles (ACE/DfE)

National Plan for Music Education – Core Roles

1. Ensure that every child aged 5-18 has the opportunity to **learn a musical instrument** (other than voice) through whole-class ensemble teaching programme for ideally one year (but a minimum of one term) of weekly tuition on the same instrument.
2. Provide opportunities to **play in ensembles and to perform** from an early stage.
3. Ensure that clear **progression routes are available and affordable** to all young people.
4. Develop a **singing strategy** to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

National Plan for Music Education – Extension Roles

5. Offer **CPD to school staff**, particularly in **supporting schools to deliver music in the curriculum**.
6. Provide an **instrument loan service**, with discounts or free provision for those on low incomes.
7. Provide access to **large scale and/or high quality music experiences** for pupils, working with professional musicians and/or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

Summary

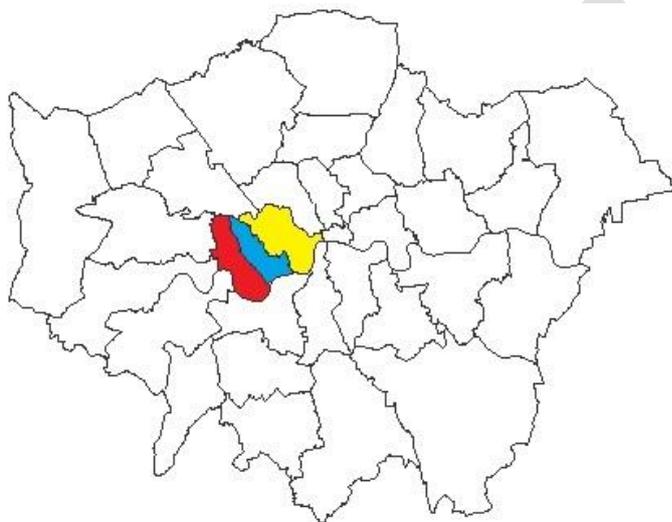
The TBMH strives to ensure that all activity and delivery makes a positive impact on all learners. All TBMH Partners contribute to one or more of the above areas in some capacity offering additional value to the schools, pupils, workforce and community of the Tri-borough area.

2017-18: The Year in Numbers

Who we serve

Our main client group is children and young people attending state-funded schools or settings (Year Groups Nursery to Year 13) in the Tri-borough area comprising the Royal Borough of Kensington and Chelsea, the London Borough of Hammersmith and Fulham and the City of Westminster.

Other children who benefit from hub provision include those who are resident in the Tri-borough area but attend school elsewhere and those that are elective home educated or schooled independently. 55,993 five to 18 year olds attended state-maintained education settings in the Tri-borough area in Spring 2018.



In 2017-18 there were:-

- 167 schools and settings, comprising:-
 - 11 EYFS settings
 - 9 special schools
 - 106 primary schools
 - 26 secondary schools
 - 2 All-through schools
 - 5 Alternative Provision settings
 - 8 sixth-forms and colleges
- 55,993 children and young people on roll (Yr R0 to 13) at state schools in the Tri-borough
- 49% female and 51% male
- 515 Looked After Children

Census contextual data (Spring 2018)

	Pupil Premium*	EAL	SEND/EHC
Hammersmith and Fulham	40%	43%	16%
Kensington and Chelsea	40%	50%	15%
Westminster	48%	62%	16%

*NC Year R0 to 11

Our work with Schools and Pupils

TBMH collects Hub-led participation data for all that we do as well as partnership engagement data. From our own school mapping exercise, we know that we worked in some capacity in 2017-18 with 88.5% of all primary schools and 82.1% of secondary schools; and in total 10,071 pupils engaged in instrumental/vocal learning across the Tri-borough area (down from 12,353 in previous year).

Whole Class Instrumental Teaching

6,223, engaged in the GnP programmes in 2017-18, down from 8,100 in 2016-17. Of the 2016-17 WCIL cohort, 33.4% continued to learn an instrument in 2017-18. TBMH delivered or supported 89 WCIL programmes in 39 schools. In addition to Rastamouse Rocksteady Reggae School, devised by Sally Greaves, the TBMH delivered our specially commissioned '*groove 'n' play*' programmes, written and devised by Sally Greaves. The *groove 'n' play* series, available under licence to other music hubs, includes:

- KS1 *Rastamouse* Rocksteady Reggae School
- KS1/2 *groove 'n' play* Ukuleles, Sticks and Songs
- KS1/2 *groove 'n' play* Recorders, Sticks and Songs
- KS2/3 *groove 'n' play* FIFTHS (multi-instrumental)
- KS2/3 *groove 'n' play* FIFTHS 2 (multi-instrumental)
- KS2/3 *groove 'n' play* Strings (violin, viola, cello, double bass)
- KS2/3 *groove 'n' play* Woodwind (flutes and clarinets in C)
- KS2/3 *groove 'n' play* Brass (trumpets and trombones)
- KS2/3 *groove 'n' play* Guitar and Mini Bass (guitars and mini-basses)

The programmes are varied and progressive across KS1-KS3 which can be delivered in three ways. The school buys in:

1. Lead & Support TBMH tutors to deliver WCIL in partnership with the class teacher.
2. Lead TBMH tutor to deliver WCIL in partnership with the class teacher.
3. The TBMH resources and they deliver it themselves.

A further 23 schools delivered their own WCIL provision totalling 2087 pupils, either using TBMH resources or their own programmes.

Individual and Small Group Teaching

908 (previous year 594) pupils received individual instrumental/singing lessons organised by the hub or partners and 1,299 (previous year 1,517) learned in small groups. In addition, 1,630 pupils received lessons delivered by schools and other providers.

Supporting Schools in Delivering their Curriculum

Our own School Music Partner programme had 58 schools signed up, benefitting from free or heavily-discounted CPD/event participation. We believe this small commitment encouraged schools to attend CPD and participate in events which they may not otherwise have, thus having the intended effects of increasing the reach of our CPD program, and helping ensure opportunities to participate in events were taken. Our annual CPD programme for school teachers continues to be the bedrock of supporting schools, seeing termly meetings for Primary, Secondary and SEND Music Educators, plus an all-phase conference (in partnership with the Lyric).

Our own designed School Music Self-Assessment Tool is in its third year and shows an increasing proportion of schools rating their provision as Gold. Schools who responded to our survey self-assessed as follows the in 2017-18 academic year (2016-17, 2015-16 and 2014-15 figures in brackets):

- | | | |
|-------------------------|-----|---|
| • GOLD | 16% | (2016-17=14%, 2015-16=12%, 2014-15=10%) |
| • SILVER, | 19% | (24%, 25%, 17%) |
| • BRONZE | 7% | (8%, 12%, 12%) |
| • Did not supply rating | 57% | (54%, 51%, 62%) |

It should also be noted that, through agreement, several other MEHs have adopted our TBMH Self-Assessment tool and are using this within their own contexts (Bournemouth; Portsmouth; Sutton; Waltham Forest) demonstrating the strategic vision of the TBMH in how it believes in embedding solid school-based curriculum, and in empowering schools to curate their own curriculum (with our support as appropriate).

Supporting Inclusion (SEND)

We work closely with our SEND pupils/Special schools. We include Makaton signing as part of our performances; and children with physical disabilities, VI/HI pupils participate in our concerts and choirs, with extra support where needed. In our own provision outside of school 5% of these pupils are categorised as SEND (Downs Syndrome, Visual Impairments, Hearing Impairments, Autism). Across all schools and partners reported delivery 15% of pupils have SEND. Two SEND schools were involved in the R&D for Convo.

Several of our partners deliver focused work around inclusive music/arts education which brings breadth and depth to all pupils in our area – Chickenshed; RPO; Music House For Children; Wigmore Hall; RAH; RCM and more.

The TBMH also continues to support, promote, and be involved with the Special Schools Festival each May. This festival sees the Westminster Special Schools curate a range of art events, including a full production at the Lyric theatre, for multiple schools across the three LAs and Ealing.

Through the Charanga Musical school programme, the TBMH has provided a highly progressive and inclusive curriculum for schools. This programme has particularly focused on providing flexible learning progressions for children with SEND. 40 teachers have used the SEND Centre to ensure an inclusive approach to progression.

We continue to work closely with the Virtual School for Looked After Children alongside the Open Doors project based at the Lyric which focuses on the carers of these children, and the children themselves. We had 2 LAC in our choirs and we were in regular contact with their care teams.

Supporting Grenfell

In the aftermath of the Grenfell tower tragedy the TBMH has supported the most affected schools and pupils in a number of ways – directing targeted work delivered by partners to North Kensington; providing additional support to schools; training and advice to TBMH tutors re: working with affected schools and pupils; helping to co-ordinate the first anniversary 'Hope for Grenfell' performance with Opera Holland Park and Gareth Malone, and linking with the Children's Services support network to focus the most appropriate response. This work is ongoing.

Supporting Inclusion (Financial)

TBMH continues to use core government funds to ensure remissions to our pupils/families. On top of our already heavily-subsidised prices for outside of school activity, in 2017-18 we applied a further £4,370 of concessions to parents/carers of pupils in receipt of free school meals. There were 86 individual pupils accessing the TBMH remissions (16%). A further 88 pupils benefitted from full scholarship fees (16%). Collectively a third of the 530 pupils engaging in TBMH-led programmes of activity benefitted from accessing financial support.

- The total cost of running this activity was £160,182
- The total income from parents was £ 87,778
- We spent £72,404 (45% of the cost) subsidising these activities to ensure that costs were accessible.

Our discount scheme for schools – where schools who buy in multiple terms of whole-class provision get the whole of the third term free – awarded participating schools £11,564 of remissions. Across the 14 schools who took advantage of the offer, one term of provision was free to their school and around 420 pupils benefitted.

School Music Context

Performance in Public Exams – 5-year data

Below is statistical information for the outcomes at KS4 and KS5 for school results in our area from 2014 to 2018.

N.B. All figures taken from LA data of school examination entries.

Number of Pupils in DfE published results that were awarded a GCSE (or equivalent) grade in a music subject							
LA	2014	2015	2016	2017	2018	Total	
Hammersmith and Fulham Total	125	136	197	161	158	777	
Kensington and Chelsea Total	112	99	89	89	69	458	
Westminster Total	124	163	171	129	133	720	
Total	361	398	457	379	360	1955	

Number of Pupils in DfE published results that were awarded a KS5 grade in a music subject						
LA	2014	2015	2016	2017	2018	Total
Hammersmith and Fulham Total	20	21	20	24	25	110
Kensington and Chelsea Total	24	9	11	14	11	69
Westminster Total	34	38	37	42	29	180
Tri-B total	78	68	68	80	65	359

The TBMH works hard at engaging all secondary schools to support the teachers and their pupils through CPD, performance events, and partner opportunities to enrich the curriculum. The above data does indicate a changing picture in take-up at KS4 and KS5 music courses and this is alarming for the future viability. Working with schools is essential to establish ways to counteract any further changes and this work will continue into the new academic year.

It is difficult to draw many conclusions from this data. Two new sixths form provisions have opened during this time period. One sixth form college changed its music provision and offered a different level 3 course.

The TBMH is committed to working with the secondary schools to ensure that KS 4 and 5 provision is maintained and developed. This has included running a Music Good Practice Network and brokering support for small music departments with Specialist Leader of Education (SLE) expertise.

Our work with Children and Young People outside of schools

Ensembles and Choirs

As part of our remit to provide ensembles and progression routes for children and young people, the hub provided the following ensembles in 2017-18 either directly or in partnership with schools or delivery partners:

- 1 Youth Orchestra, intermediate/advanced
- 1 Folk Ensemble
- 2 Chamber Orchestras
- 3 String Ensembles
- 98 Rock and Pop bands
- 1 Guitar Ensemble, advanced
- 3 Wind Bands
- 2 Woodwind Ensemble
- 1 Percussion Ensemble
- The Young Singers choir, auditioned, Years 4 to 6
- Little Singers choir, non-auditioned, Years 1 to 3
- AKA Singers, contemporary choir, Years 7 to 13
- Tri-borough Chamber Choir, Years 7 to 13
- 5 other mixed voice choirs

This year the Hub and partner ensembles had an increased number of children attending, totalling 788 (previous year 734) with additional members organised in partnership with schools. In addition, 245 (previous year 185) ensembles and choirs were organised independently by schools.

Our Music Centres

In 2017-18 the Tri-borough Music Hub ran two Saturday Music Centres (SMCs), a Keyboard Centre and a small number of cello and clarinet lessons at the Lyric

A total of 247 (previous year 215) children and young people, aged 7 to 18 years, from beginner to Grade 8, received high quality tuition. All musicians took part in a wide range of performance opportunities at the centres every term with selected TBMH ensembles showcasing their performance skills at the Gala concert in July 2018 at Hammersmith Town Hall. All performance events continued to focus on demonstrating high quality musicianship supported, where possible, by our partners, such as RCM, resulting in outstanding experiences for the pupils and their parents/carers.

Events and Performances

More than 3,000 children and young people took part in one of our centrally organised performance events some organised in collaboration with our valued partners.

The three Tri-borough annual Christmas Festivals, staged for each of the Hub local authorities, involved 996 pupils from 41 mainstream and special schools. The Christmas Festivals continue to be magical events for the children and families. They also represent an important way in which the Hub supports schools to improve their singing through performing commissioned music, by composer Sally Greaves, giving pupils the opportunity to sing high quality repertoire in different languages, with extended part-singing and Makaton signing.

The TBMH Gala, hosted at Hammersmith Town Hall in July, was a chance for many of the ensembles to perform to an audience of their families and invited guests. This highly successful event involved 263 young instrumentalists and singers.

Scholarships

The TBMH is able to support children, nominated by their primary schools, who demonstrate significant musical potential and commitment, but for whom financial or other constraints create a barrier to ongoing study.

Scholarships in 2017-18 were provided by:

- the GLA's London Music Fund to 17 students
- the Thomas's Schools Foundation to 12 students
- the Royal Albert Hall Maestro Awards to 48 students
- the Get Set Play! First access programme (RCM/RAH) supported 11 pupils

In addition, taking 8 pupils per year, each for a 3-year scholarship, the RCM Sparks Juniors programme continues to be a successful programme of musical learning with some pupils progressing through to the Junior RCM, playing in the Tri-borough Youth Orchestra or attending the RCM's follow-on extension programme to continue their progress.

Partner Opportunities

In addition to our centrally organised provision, the children and young people of the Tri-borough area benefitted from a wide range of tuition, ensemble and performance opportunities via our delivery partner organisations. These opportunities, with a breakdown of pupils and staff benefits, are detailed in the appendix to this document.

We are fortunate to have support for the ensembles through partnerships with several organisations including RCM, RAH, The Bach Choir. The TBYO and TBEF also benefited from side by side support from tutors, RCM students and RAH professionals, allowing them to develop repertoire and raising standards.

Leading the way with Early Childhood Music Development

Thanks to funding from the national charity Youth Music, a 2-year workforce development project between 2016-18 took place across three London Boroughs - Hammersmith and Fulham, Kensington and Chelsea, and Westminster. Over the last two years the project focused on improving music provision for birth to 5 year olds and has had a significant impact having worked with 249 Early Years (EY) Professionals, 120 EY settings and 148 Musicians, and was led by the Tri-borough Music Hub.

The Tri-Music Together project was open to all EY Practitioners across the three boroughs and engaged with those working in maintained schools and nurseries; children's centres; and private, voluntary and independent settings. The project also offered CPD opportunities to musicians who worked with partners in the Tri-borough Early Years Consortium (TBEYMC).

The TBEYMC project was supported by Youth Music and using public funding by the National Lottery through Arts Council England. The partners in the consortium, worked with the EYFS Strategic Lead, Nicola Burke; with the entire project and its outcomes evaluated by Dr. Jessica Pitt. The strategies explored throughout the project are being viewed as models for how all Music Education Hubs nationally can work with Early Years settings and practitioners.

Legacy

One of the aims of the project was to create resources to support EY music and to create a legacy. [Musical Development Matters](#) is a brand-new guidance document that has been written to support those who work with young children in early childhood. The guidance complements the non-statutory guidance document *Development Matters* that EY practitioners use in EY settings across the country.

Musical Development Matters has been published by Early Education and is co-badged by Youth Music. It has been written to help raise the profile of music in early childhood and to support those working with children in early childhood not only in the Tri-borough, but further afield. It is available to download for [FREE](#) from Early Education, with supporting materials available from [Youth Music](#). *Musical Development Matters* forms part of the ongoing legacy of the project and is currently being promoted via a range of EY and music education networks across England.

Project Overall Aim:

To develop a sustainable network of outstanding Early Years music practice between Early Years settings and a consortium of Tri-borough Music Hub partner organisations to support children's creative and musical entitlement through workforce development, targeted activity, and evaluation.

Outcomes:

1. To embed high quality music-making across Tri-borough EY settings, especially those with high proportions of children in challenging circumstances.
2. To develop a better understanding among partner organisations of the needs of pre-school children in challenging circumstances across the Tri-borough areas, and the parents/carers/staff responsible for them.
3. To improve the skills and knowledge of music practitioners about the Early Years Foundation Stage including the characteristics of effective learning
4. To develop and strengthen the music-leading skills of Early Years professionals across the Tri-borough area.
5. To increase knowledge of innovative practice and excellence in EY music-making across the music education and Early Years sectors.

Partners in the consortium:

1. Chickenshed Kensington & Chelsea
2. Creative Futures
3. Inspire-works
4. LBHF Children's Centres
5. Music House for Children
6. RBKC Children's Centres
7. Royal Albert Hall
8. Royal College of Music
9. Sound Connections
10. The Voices Foundation
11. Tri-borough Music Hub
12. Tri-borough School Standards, Children's Services
13. WCC Children's Centres
14. Wigmore Hall

Our work with the Music Workforce

Our children and young people are best served when taught by committed, enthusiastic and well-trained teachers and tutors. We have continued to heavily invest in a comprehensive CPD programme to create and support a well-informed, high-quality professional tutor body.

TBMH is committed to learning at all levels and as such assessing, reflecting and reviewing all practice are a core part of our work. Each year we lead an in-depth data trawl about our own Hub-led participation data for all that we do as well as partnership engagement data. This has been mapped back to 2012 and helps shape targets. In 17-18 we worked with 88% of all schools in some capacity (146/167 schools); and this informs our future needs to engage with schools not currently involved (LBHF-85%; RBKC-93%; WCC-86%).

We evaluate all of our activity. In 2017-18 we had 300 delegates attend all forms of our CPD (excluding the EYFS programme which was huge on its own) with the majority of all delegates reporting outstanding or good provision.

In addition, our whole class programmes are designed so that the Hub tutor will work alongside the class teacher, thus further enhancing practice in schools and settings.

The introduction of the new position of Deputy Head: Learning Development Manager in Sep 2017 has been critical in improving and developing the quality of all music education delivery. This post, along with the new Lead Teacher roles, has provided more capacity to the TBMH and has had significant impact in leading the quality of the TBMH tutors in their day to day teaching and learning.

We ensure that the core and extended staff team have the expertise and capacity to support schools in a professional manner. These include staff with QTS and up to date knowledge of standards and progression as well as staff with experience in delivering and providing high quality professional development and support. All TBMH Lead Staff work collaboratively via a programme of training to ensure that the approach to our work with schools, tutors, partners, and pupils is appropriate and moderated as a team.

All TBMH tutors were formally observed during the year by the Leadership team. The review procedure incorporates keeping of registers, lesson planning and engagement with the Hub, as well as the quality of teaching and learning. After observations, verbal feedback was given where possible. Any tutors with an overall judgement of 3 or 4 grading are given key areas for improvement and visited again to ensure improvements had been implemented. Stats below list the numbers in 2017-18 and in brackets the numbers from the previous years:

- Outstanding - 24% (57%, 54%, 55%)
- Good – 70% (43%, 44%, 38%)
- Requires Improvement - 6% (0%, 2%, 7%)
- Inadequate - 0% (0%, 0%, 0%)

Support visits were also made throughout the year to all new WCIL delivery in schools with verbal and written feedback with suggestions on how to best deliver programmes. Identifying outstanding tutors enabled Hub leaders to approach proactive practitioners to be involved in the house band and support pupil participants for the Playing Days and Gala events.

Data and feedback from lesson observations was reviewed and scrutinised by the leadership team. As a result, a robust programme of relevant CPD was identified and created, in order to further improve the quality of teaching and learning across all areas of provision.

There is a detailed and comprehensive programme of training for the workforce - all Tutors, school teachers, instrumental tutors, partners – to ensure that quality music provision is delivered to our children and young people. We use external trainers as well as using our new Lead Teacher team to present specific areas of teaching and learning best-practice.

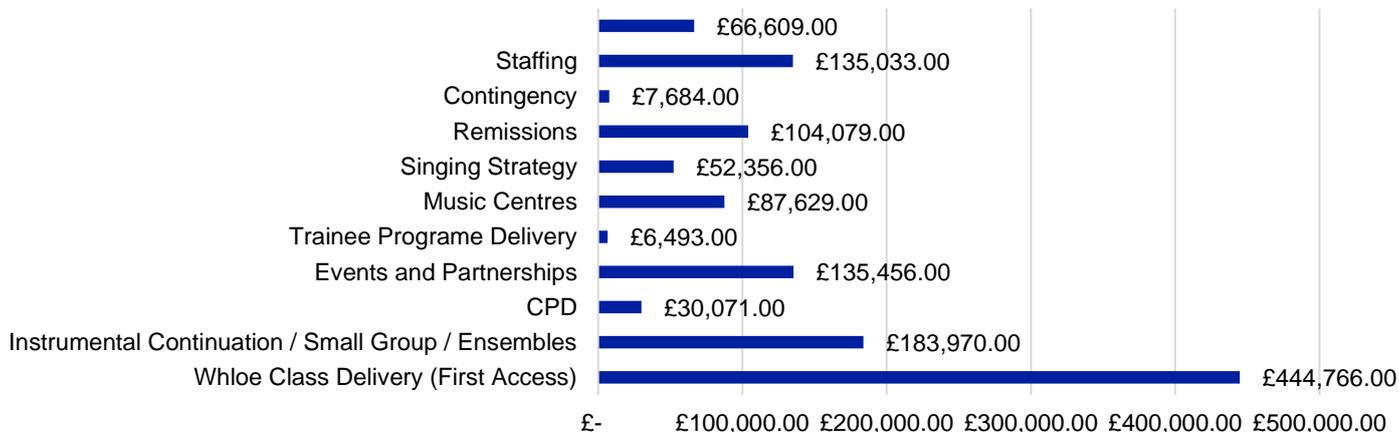
Finance Summary, for 2017-18

Tri-borough Music Hub Financial Turnover: Historic and Projected							
Financial Year	DfE / ACE Core Grant	Turnover History	Turnover Projection	Income Generation percentage	Partners Reported Spend (For information only)		
					In-kind	Hard cash spend on activity	Total
2012-13	£ 411,981.52	£ 436,164.00		6%			
2013-14	£ 511,488.00	£ 692,943.00		26%		£ 605,938.00	£ 605,938.00
2014-15	£ 419,967.00	£ 824,644.80		49%	£ 250,539.00	£ 764,295.00	£ 1,014,834.00
2015-16	£ 527,054.00	£ 1,069,452.00		51%	£ 240,576.00	£ 1,263,856.00	£ 1,504,432.00
2016-17	£ 527,761.00	£ 1,165,755.00		55%	£ 369,191.00	£ 1,200,555.00	£ 1,569,746.00
2017-18	£ 525,350.00	£ 1,293,622.00		59%	£ 223,750.00	£ 1,208,793.00	£ 1,432,543.00
2018-19	£ 519,212.00		£ 1,265,380.00	59%			
2019-20	£ 525,350.00						

Income 2017-18 (£1,293,622)



Expenditure 2017-18 (£1,254,147)



Our Partners (2017-18)

STRATEGIC PARTNERS

(These organisations are also Delivery Partners)

No.	Organisation Name	Summary
1	Royal Albert Hall	Professional Venue and Education outreach with schools
2	Royal College of Music - Sparks	Conservatoire and Education outreach with schools

DELIVERY PARTNERS

No.	Organisation Name	Summary
1	Aurora Orchestra	Professional Orchestra and education outreach with schools
2	ABRSM	Examination board and CPD
3	The Bach Choir	Amateur Choir, education outreach and ensemble partner
4	The Bhavan Institute	Indian Cultural Centre and education outreach
5	BBC Proms and London Performing Groups	Professional Orchestra & Proms and education outreach
6	Canela Fina	Spanish Music and Arts
7	Charanga	e-learning music & technology
8	Chickenshed Kensington & Chelsea	Immersive Musical Theatre and education outreach
9	Creative Futures	Multi-arts provider with SEN and EYFS focus
10	English National Ballet	Professional Dance and Music and education outreach
11	English National Opera Baylis	Professional Opera and education outreach
12	Fulham Symphony Orchestra	Amateur Orchestra
13	Inner Voices	More Able state-school choir
14	Inspire-works	World-music specialists and education outreach
15	London Music Masters	KS1/2 Strings Programme
16	Lyric Hammersmith	Home of TBMH, education outreach delivery and venue
17	National Youth Jazz Orchestra	Leading Jazz educators
18	The Music House for Children	EYFS specialists
19	Opera Holland Park	Education Outreach
20	Realtime Arts	Music ICT specialists with SEN/CCC
21	Royal Academy of Music – Open Academy	Education Outreach with schools
22	The Rhythm Studio	Contemporary & ICT Music Specialists
23	Royal Philharmonic Orchestra	Professional ensemble and education outreach
24	Serious	Jazz Music Specialists
25	Sound Connections	EYFS/SEN/CCC specialists
26	Sound and Music	Music Composition specialists
27	The Voices Foundation	Vocal Music Specialists and education outreach
28	Wigmore Hall	Professional Venue and EYFS and education outreach
29	Youth Music Theatre	Youth Theatre Orchestra partner and ensemble partner

HOST VENUE PARTNERS

No.	Organisation Name	Summary
1	Latymer Upper School	Hosts Saturday Music Centre
2	St. Marylebone School	Hosts Saturday Music Centre

LOCAL AUTHORITY PARTNERS

No.	Organisation Name	Summary
1	London LBHF Head of Culture	Links with LA Culture/Arts
2	RBKC Arts Service	Links with LA Culture/Arts
3	Westminster Arts and Cultural Services	Links with LA Culture/Arts

ADDITIONAL PROVIDERS

No.	Organisation Name	Summary
1	Southbank Sinfonia	Semi-professional orchestra and education outreach
2	The Classical Road Show	Primary vocal concert outreach with RPO
3	Institute of Imagination	Science and Arts educators
4	Making Music	Represents all UK amateur groups
5	English Folk Dance and Song Society	Leading Folk Music organisation and education outreach
6	St. John's Smith Square	Venue and outreach activity
7	London Chamber Orchestra	Professional ensemble and education outreach

The essence of the Tri-borough Music Hub: Working in Partnership

The TBMH leads on music provision for three central London local authorities. The TBMH has a strategic partnership with the three LAs and with two outstanding partner organisations, namely the Royal Albert Hall and the Royal College of Music.

The TBMH recognises the many exceptional benefits of working with these partners: each has helped to put the TBMH at the centre of the musical life of many of the schools, children and young people whom we exist to serve.

In addition, our partnership work extends to include work with a diverse range of delivery partners, each of which works with the Hub to extend and enrich provision for children and young people. Schools engage with the Hub at various levels including partners in musical activity and as host venue partners for music centres and ensembles.

The Hub continues to maximise its value for money via its small core team, extensive outreach and dedicated partner engagement.

Working in Partnership

The TBMH has a strong relationship with its Strategic Partners who meet every 4-6 weeks to discuss, review, and challenge all TBMH delivery and future planning with clear terms of reference.

The TBMH has clearly defined partnerships at Strategic and Delivery levels. At the core of our partnership working is the notion that these organisations bring added value to, and complement, the TBMH's offer; and importantly that there is a reciprocal and collaborative relationship. The TBMH has a rigorous evaluation and quality-assurance process for all existing and potential partnerships which checks that all organisations:

- Offer clarity about how they meet the TBMH strategic priorities and contribute to the holistic TBMH offer;
- Are committed to Child Protection/Safeguarding best-practice, with robust policies in place and regular training for all staff;
- Demonstrate how they positively contribute funds (in-kind or cash) which could be used to provide opportunity for TBMH pupils/schools;
- Have in place their own reflective practice procedures ensuring they engage in evaluations of their own activity.

The TBMH annually reviews how organisations meet the criteria of partners or additional providers, bring in additional expertise, and this impacts the people that we work with.

Strategically the TBMH supports partners by organising funding presentations at meetings, bringing in guest speakers to highlight available funding streams and sharing all funding bulletins from the Local Authority which holds local, national and European funding opportunities. This then allows the TBMH to support partner organisations in applications to secure additional funding. The TBMH Head works with partners to secure funded activity for young people in our area.

The importance of partnership working cannot be overstated, with significant investments of time and money made at senior levels of the organisations involved. The TBMH continues to work to identify new partners where there are gaps in provision or to respond to need. The TBMH is frequently approached by organisations wishing to become a partner and we have evolved a thorough process to establish the relevance, need and appropriateness of these potential relationships.

Overview of Partner Organisations:

- Strategic Partner: provides strategic input and leadership and helps drive change
- Delivery Partner: works with the TBMH to develop, and deliver, provision to address the gaps and needs identified
- School Partner: works with the TBMH in order to raise the quality of music provision and musical progression for pupils in their school. The TBMH aims to work with every school (state maintained, free, academy).
- LA Partner: each LA has an Arts team which the TBMH links with to provide further opportunities based on local need
- Host Venue Partner: provides space for Music Hub activity

Overview of Additional Providers:

- individuals or organisations that are working in the TBMH area and which reflect the TBMH aims and fulfil specific identified elements of the TBMH remit. There is a reciprocal and ongoing relationship.

In collaboration with partners/providers we offer an innovative, outstanding and progressive service to schools, families, children and young people.

Partnerships remain a core component to the wider programme of activity that the TBMH can coordinate and maintain. In the 2017-18 academic year our partners reported that they spent £1,208,793 hard cash on activity for Tri-borough schools, pupils, or teachers; and an in-kind spend of £223,750. This totals an impressive £1,432,543 of additional funding spent by the TBMH partners for the benefit of schools, pupils and teachers in our area, a decrease from £1,569,746 in 2016-17. These figures are accounted for through each partner's own accounts.

How well are our partners meeting our Strategic Aims?

In 2017-18 we continued to measure our partners' success against 16 strategic aims in four strands, namely: **Musical development of children and young people**; **Family and community engagement / Events**; **Enhancing music provision in schools and settings**; and **Developing the music workforce**.

By gathering provision data from our partners, demonstrating how the provision met each of the strategic aims, and combining this with the numbers of service users, it was possible to estimate the number of children and young people who had quality experiences aligned with our strategic aims. For details of this, please see the table on the next page.

Through analysis and reviewing the partner organisations' reach in the Tri-borough, we are able to focus and target future partner work. Whilst the figures below are estimates (as they don't take into account, for example, overlapping service user groups) we are able to make year-on-year comparisons as we have maintained the same strategic aims for consecutive years.

The work of each of our Partner Organisations is described in detail in an appendix to this document.

Table showing how many service users benefit from our partners' work under each of our Strategic Aims

<i>Number of service users benefitting by year</i>	<i>2014-15</i>	<i>2015-16</i>	<i>2016-17</i>	<i>2017-18</i>	<i>Year-on-year change</i>
Strategic Aim					
Strand 1: Musical development of children and young people					
To ensure all children and young people are actively making progress according to their stage of learning and with appropriate challenge	20,571	17,439	21,539	28,191	+31%
To ignite and develop children and young people's musical curiosity to explore music in its wider sense	25,316	40,944	28,830	54,091	+88%
To improve the personal, social and emotional development of children and young people through participation in quality musical activity	22,283	22,570	23,388	51,072	+118%
To improve the communication, language and literacy development of young children through participation in creative musical activity	19,194	18,520	24,665	33,182	+35%
Strand 2: Family and community engagement / Events					
To ensure that music experiences are of high quality; are interactive; and engage the audience	31,983	36,748	25,435	53,629	+111%
To ensure that music experiences are accessible and affordable, irrelevant of circumstance	28,325	34,998	25,436	43,209	+70%
To ensure that music experiences are aimed at all groups of children including those in challenging circumstances and those with Special Education Needs and Disabilities	24,199	25,780	24,001	46,454	+94%
To ensure that music experiences include next steps signposting to further encourage family participation and engagement	17,353	20,544	23,439	46,358	+98%
Strand 3: Enhancing music provision in schools and settings					
To embed learning and effective practice in host and partner organisations and share practice beyond the project/event/piece of work with a tangible legacy	17,441	10,826	20,684	11,075	-46%
To ensure that music experiences cater for all groups of children including those in challenging circumstances	20,080	31,386	28,735	53,680	+87%
To embed a musical ethos within the setting	16,504	29,501	27,301	44,865	+64%
To develop a reflective practice within the workforce which impacts on successful next steps	13,883	16,167	21,010	48,084	+129%
Strand 4: Developing the music workforce					
To further improve the quality and standards of music delivery for children and young people	17,698	26,522	21,821	43,455	+99%
To actively impact on teacher / tutor training and offer sustained support and creative development opportunities for professionals	8,806	11,819	21,425	19,850	-7%
To work with music specialists and those who lack confidence or experience with music delivery	11,890	8,328	19,788	15,239	-23%
To develop reflective practice within the workforce which impacts on successful next steps	10,184	19,490	19,683	27,144	+38%

Appendix: The work of our Partner Organisations

The following pages detail the work carried out by our partner organisations in the Tri-borough area and how they benefitted our key client groups: children and young people and their families and the music workforce. Our key Strategic Partners are listed first, followed by our other partner organisations listed alphabetically.

Strategic Partner: Royal Albert Hall

Working with the hub

The Royal Albert Hall continues to proudly fulfil its role as a Strategic Partner of the Tri-borough Music Hub and work with the Hub on a number of different projects and events.

During the 2017/2018 academic year we have continued to expand and improve our regular TBMH partnership activities and a particular highlight has been a collaboration with Canadian band Walk Off The Earth, as part of the Hall's Albert Sessions, which saw 17 young singers from the Hub's newly formed Chamber Choir work with the band and perform in their sold-out concert at the Royal Albert Hall.

Work with Children and Families (18,111 children and family members have benefitted)

Storytelling & Music Sessions for 0-4 Year Olds Storytelling and Music for Early Years

My Great Orchestral Adventure Action packed introduction to the Orchestra

Albert's Band Presents Fun, half-term family concerts with different themes

Classical for Kids Accessible introduction to high quality classical music for kids

Jazz for Kids Accessible introduction to high quality jazz music for kids

Royal Albert Hall Songbook Concerts in the community for an elderly audience

Get, Set, Play First access community workshops in partnership with the RCM

Work with schools (4715 pupils benefitted)

Music for youth Primary Proms High quality secondary-aged musicians performing to a primary-aged audience. In partnership with Music for Youth

Classical Spectacular Music Workshops Albert's Band working in TBMH schools as an introduction to the Classical Spectacular Schools' Matinee

Classical Spectacular Schools' Matinee Interactive orchestral concert by the RPO for a schools audience with lights, lasers and fireworks

Royal Albert Hall Maestros Scheme Scholarship scheme for talented children identified through the Classical Spectacular Workshops. 50 children receive free instrumental lessons for a year

Albert Sessions Workshops Workshops with famous artists performing at the Royal Albert Hall.

Discover Music & Maths/Science Practical sessions at the Hall Looking at the links between music & maths (ks2) and Music & science (ks3)

Pipe Up! Interactive concert featuring the Hall's 9,999 pipe Organ.

Benefits of partnership work...

...for Royal Albert Hall

Our close relationship with the Tri-borough Music Hub is invaluable – it is great to have the ability to discuss ideas with the Tri-borough Music Hub team, and use their expertise and knowledge to ensure that our projects are developed to have maximum impact and are delivered to the schools that will gain the most benefit.

...for the Tri-borough Music Hub

The Royal Albert Hall is able to provide specialist advice through our role as strategic partner and as a TBMH delivery partner can offer unforgettable and unique experiences which the Tri-borough Music Hub would not otherwise be able to provide, but that complement the excellent work that the TBMH are doing.

Quotes from service users

"As soon as I walked through the magnificent doors of the Royal Albert Hall I could already feel the sensation of being in a happy place, being surrounded by thousands of cheering people and feeling like a famous Pop Star for the day." (TBMH Chamber Choir Singer)

"We felt very lucky to be in such a special building, so thanks for running it. We'll certainly be looking to sign up next year. (Primary Teacher - Discover Music & Maths)

Strategic Partner: Royal College of Music - RCM SPARKS

Working with the hub

RCM Sparks opens the doors of the RCM to provide an accessible pathway of musical learning designed to engage children from early years to age 18. We also train RCM students in the field of music education, developing a vibrant new generation of educators with relevant and meaningful practical experience.

Our varied and engaging programme in schools and community settings in the boroughs of Kensington and Chelsea, Westminster and Hammersmith and Fulham are developed in partnership with the Tri-Borough Music Hub and work to recruit children who may otherwise not engage. Our target groups are children, young people and families from low income-households/low socio-economic groups, children and young people from underrepresented groups and children and young people with disabilities.

In 2017-18 work with the TBMH has included Get, Set, Play Community access programme (with the Royal Albert Hall), primary and secondary partnership programmes, CONVO project work with primary, secondary and special schools, Sparks Juniors and many mentor opportunities with TBMH ensembles.

Work with Children and Families (382 children and family members have benefitted)

Family Create! Mini Sparks (0-4) – Thursday 3 August A chance to join the Mini Sparks team for the second of two special summer sessions for under 3s led by Mayo Yoshida.

Family Create! Family Create: Groove n' Play Saturday 5 August Learn to play the ukulele, guitar, recorder, ocean drum, rainstick, shaker, and rhythm sticks as well as exploring your singing voice with fun and funky music, including a brilliant rap, all from the Groove 'n' Play series by composer Sally Greaves.

Springboard 5-day Composition Course Mon 31 July - Friday 4 August This course develops musical creativity, performance skills and group collaboration through the making of new and original music through fun, engaging and practical workshops led by composer, Fraser Trainer.

Mini Sparks – Autumn, Spring, Summer Weekly early years sessions. Sessions at Old Oak Children's Centre focus on child-led music making, while whole class sessions at Angel Nursery take different focuses each week, including conducting, improvising and storytelling.

Ignite & Explorers: Fantasia 23.10.17 Join RCM musicians and members of the Royal Albert Hall's resident ensemble Albert's Band for a fun and creative workshop composing music for clips from Disney's animated musical film Fantasia.

Family Create! My Great Orchestral Adventure 25.10.17 A magical introduction to the orchestra! Play or sing alongside a team of fun and inspiring RCM students and Albert's Band to create a Sparks family orchestra, learn more about different instruments and orchestral families and even have a go at conducting

Community Access: My Great Orchestral Adventure 25.10.17 AA magical introduction to the orchestra! Play or sing alongside a team of fun and inspiring RCM students and Albert's Band to create a Sparks family orchestra, learn more about different instruments and orchestral families and even have a go at conducting.

Springboard Collective: Produce a Concert in 2 Days! 19.11.17 & 26.11.17 Grow musical creativity and performance skills by being part of an eclectic ensemble producing an original concert in two days. Attend the exhilarating Classical Spectacular at the Royal Albert Hall.

Family Create! Under the Big Top – 21.01.2018 Exploring music from the circus in a family-friendly music workshop with a brass and percussion focus, supported by inspirational musicians from the RCM and the Royal Albert Hall's resident ensemble, Albert's Band

Ignite & Explorers: Windy Mindy – 11.02.2018 Half-term musical fun, exploring the wonderful world of wind and brass instruments, taking inspiration from David Walliam's Windy Mindy from The World's Worst Children.

Work with schools (2193 pupils benefitted)

Sparks Juniors Recruitment Workshops Autumn 2017 Workshops in two Tri-Borough primary schools to recruit new Sparks Juniors pupils for the Saturday programme.

Lunchtime Concert for Schools - Autumn, Spring, Summer Termly lunchtime concert linked to the RCM orchestral programme.

Sparks Gifted and Talented Day – 22.11.17 RCM residency at Pimlico Academy saw a group of the Tri-Borough's 'gifted and talented' pupils come together for a morning workshop

Kensington Aldridge Academy Music Competition – 08.02.18 RCM students supported participants and helped to judge KAA's music competition.

Pimlico Academy Composition Day – 21.02.18 This was a day hosted at Pimlico Academy and supported by three RCM undergraduate composers, aiming to inspire students in KS3 through composition.

Hammersmith Academy Concerto Workshop – 04.05.18 A workshop to introduce GCSE students to concertos. Three RCM students each performed a concerto movement (with RCM accompanist) and discussed it with the students.

Kensington Aldridge Academy Creative Music Production Workshop – 16.05.18 Three RCM students worked with a GCSE class to develop their compositions, offering suggestions and demonstrations throughout the workshop.

Pimlico Academy String Day – 27.06.18 Four RCM string players supported Pimlico Academy's String Day, assisting with rehearsals and a combined afternoon concert for both primary and secondary pupils.

Pimlico Academy Brass Day – 29.06.18 Four RCM brass players supported Pimlico Academy's Brass Day, assisting with rehearsals and an afternoon concert for secondary pupils.

Conducting Workshops – 06.07.18 These workshops were for GCSE Music students and those who are embarking on the course next year, from two partner secondary schools.

Benefits of partnership work...

...for Royal College of Music - RCM SPARKS

Our partnership with the TBMH allows us to access a variety of the hard-to-reach schools and build meaningful, musical relationships that show impact over sustained periods. There has been particular progress in 2017-18 in further developing the early years and primary school offer. We have also been able to build on the success of Access Community programme into creating a clear pathway of instrument learning with supported places as part of the TBMH ensembles and Saturday Centres.

...for the Tri-borough Music Hub

The TBMH has benefitted from the partnership with the RCM as our work is strategically linked to the Hubs aims and objectives – in both our schools and community area. As in previous years our work with schools enables us to impact areas such widening participation reach, instrumental uptake and engagement in Hub activity. The Community programme continues to make a valuable contribution to engage hard to reach families many of whom did not know about the Hub or what it has to offer.

Quotes from service users

Both my daughters and myself are so grateful for this opportunity. I was not aware of the available music lessons before this and now my daughter is very excited to learn a new instrument. Thank you!!

Teacher quote: [The concert] was informative, engaging, of a very high standard and FUN! Please don't stop doing them – you have a winning formula!

Really enjoyed the child led part. It has opened him up to a new level of communication with me (mum). A deeper level of trust also. I developed new communication skills with my sons. They also developed their language.

Delivery Partner: ABRSM

Working with the hub

We have collaborated to inspire and support students and teachers in the Tri-borough with specifically designed workshops and CPD training. Tri-borough have also helped us to promote our free digital resources for primary school classroom music.

Work with the music workforce

Music Medals WCT training CPD for teachers to help them use the WCT resource effectively

Work with schools

Year 10 day A workshop to support and inspire students with their GCSE music curriculum.

Benefits of partnership work...

...for ABRSM

It has provided us with an additional network through which we can reach and support more teachers. The partnership has enabled us to promote our free educational resources for schools.

...for the Tri-borough Music Hub

The partnership has enabled Tri-borough Music Hub to call on specific expertise, resources and small-scale funding to provide a broader service to the area it serves.

Delivery Partner: The Bach Choir

Working with the hub

The Bach Choir Outreach Programme has worked with seven Tri-borough primary schools this year, running workshops throughout the year that culminated in a performance of Joseph and the Amazing Technicolor Dreamcoat and other pieces on the theme of 'Colours in Music' with The Bach Choir and professional musicians at Hammersmith Town Hall in June. Workshops were either run by skilled volunteers from within the Choir or professional amateurs and always featured a small choir of volunteer singers. Parents were offered one complimentary ticket to the performance and further tickets were subsidised to make it affordable for parents and carers to buy additional tickets if necessary.

Work with the music workforce (8 teachers / tutors benefitted)

Introductory CPD session for outreach teachers Morning session introducing the teachers to the programme repertoire whilst covering theory and practice of leading children in singing activities.

Work with schools (500 pupils benefitted)

The Bach Choir Outreach Programme Yearlong programme of singing workshops in primary schools working toward final performance with professional musicians.

Benefits of partnership work...

...for The Bach Choir

Our link with The Young Singers continues to be one of the most rewarding aspects of our partnership with the TBMH. The TBMH continues to assist The Bach Choir in finding appropriate schools for the programme, and the delivery partner system provides a network of support and advice, as well as opportunities for collaboration. Delivery partner meetings are relevant and helpful, and a great way to network and share best practice. Having the TBMH “stamp of approval” can also be beneficial when approaching schools with opportunities, especially in schools that engage or have engaged with other TBMH activities.

...for the Tri-borough Music Hub

The Bach Choir is the only partner organisation that delivers a singing programme of its kind. The opportunity for children to hear singers from The Bach Choir sing live in harmony in such close proximity is unique to our workshops, and is always a highlight according to teachers. The quality and reputation of the Choir is a draw to schools, and our expertise and high standards mean participating children can achieve a high-quality performance in a short period of time. The Young Singers also benefit from the partnership, with some financial support and performance opportunities.

Delivery Partner: The Bhavan

Working with the hub

The Bhavan was invited to deliver a Guest Session to the School Based Teachers' CPD for Primary School Teachers held on 28 June 2018 at The Lyric Hammersmith. I delivered a slide presentation and showed some audio-visual footage of The Bhavan's music and dance classes. I explained how Classical Indian art forms are complex as well as tremendously rich, and attract a range of students of all ages and abilities for training. I also introduced the 'India Awareness Day' school visits we arrange on request, and presented a slide-show highlighting the music and dance forms, the structure of the day, a selection of past schools at primary and secondary levels who had come to us for this. I distributed flyers of The Bhavan's 'India Awareness Day', our What's On and Summer School Brochures so that Teachers could come and experience the setting of the concerts themselves, in our Auditorium. The presentation ended with a brief invitation for questions, and a few teachers were impressed with the information and promised to get back about taking part. I also asked the teachers to write back to us with specific learning outcomes that they were looking for, for their schoolchildren, so that I could improve our existing programme.

Work with Children and Families

India Awareness Days Taster sessions for primary pupils using a range of percussion instruments

Work with the music workforce

Presentation at PMT Curriculum Day 28 June 2018 Introduction to music teachers on Indian Music and Dance teaching

Delivery Partner: Canela Fina UK LTD

Working with the hub

We run Spanish, music and dancing workshops for schools.

Work with schools

Flamenco workshops music and dancing Taster session-one off for primary pupils using percussion instruments and dancing

Benefits of partnership work...

...for Canela Fina UK LTD

Promote our activities

...for the Tri-borough Music Hub

We are proud to help each other

Delivery Partner: Charanga

Working with the hub

Charanga supports primary and special schools with a Musical School programme. The programme comprises an inclusive modern music curriculum for the whole school and accompanying training and CPD. Charanga also supports a small number of instrumental teachers with digital programmes to support their delivery of WCET.

Work with schools (7237 pupils benefitted)

Musical School Programme for 22 schools Ongoing online support for specialist and non-specialist classroom teachers with a focus on inclusive practice.

Benefits of partnership work...

...for Charanga

It has helped us to understand the wider context for provision of support in the area.

...for the Tri-borough Music Hub

The Charanga Musical School programme provided 3,396 hours of support for 148 classroom teachers across 22 schools while producing a net financial benefit in kind for the hub of £5,025.

Delivery Partner: Chickenshed Kensington and Chelsea

Working with the hub

Chickenshed Kensington and Chelsea run several projects within the Tri-borough, both within schools and afterschool activity. Our core work is our afterschool activity; we run regular inclusive workshops for Tri-borough residents aged 7 up to adult. We also deliver regular performance workshops in local children's centres for children 0 to 5 and their parents/carers.

Alongside these regular activities, we run several projects that use theatre and the arts to empower people, build skills and promote change. This range of projects include outreach projects that bring together mainstream, SEN and private schools, workshops in local youth centres and at hospitals within the area.

Work with Children and Families (1425 children and family members have benefitted)

Children's Theatre 1 at the Wharf Rooms (ages 5 – 7) Afterschool creative workshops for 0 - 5yr olds, using theatre, music and dance

Children's Theatre 2 at the Wharf Rooms (ages 7 – 11) Afterschool creative workshops for 7-11 yr olds, using theatre, music and dance

Youth Theatre at the Wharf Rooms (ages 11 – 18) Afterschool creative workshops for 11 - 18 yr olds, using theatre, music and dance

Adult Theatre at the Wharf Rooms (ages 18 +) Creative workshops for adults aged 18 +, using theatre, music and dance

Children's Theatre at Oxford Gardens (ages 7 – 11) Afterschool creative workshops for 7-11 yr olds, using theatre, music and dance (with a focus on the community affected by the fire at Grenfell)

Youth Engagement Project (ages 12 – 19) Creative workshops in youth centres for 12 - 19 yr olds, using theatre, music and dance

Big Stories from The Little Box – Children's Centre Project (ages 0 – 5) An interactive performance using storytelling, music and puppets for 0 - 5 yr olds and their parents/carers, at local Children's Centres

Big Stories from The Little Box – Performances (ages 0 - 7) An interactive performance using storytelling, music and puppets for 0 - 5 yr olds and their parents/carers, in libraries and other venues

Hospital Project (ages 0 - 15) Bedside interactive performances for paediatric patients

Holiday Projects (ages 7 - 11) Creative workshops during school holidays, for families and 7 - 11yr olds

Work with the music workforce (87 teachers / tutors benefitted)

Early Years Practitioner Training Training in Chickenshed's approach to EY performance, to run alongside the Children's Centre project

Storytelling, Puppetry and Songs – Tri-Music Project Training in storytelling, puppetry and songs for early years practitioners and music leaders

Early Years Training - Tri-borough Early Years Conference An introduction to Chickenshed's EY performance method for EYFS teachers and practitioners

Work with schools (744 pupils benefitted)

Dreams of Freedom Legacy Project (ages 5 – 11) Creative workshops in partners schools, using theatre, music and dance

Dreams of Freedom – American School Project (ages 7 – 11) Intregrated creative project, bring together a state school and a fee paying schools to create a performance together

Dreams of Freedom - Bute House Project (ages 7 – 11) Intregrated creative project, bring together a state school and a fee paying schools to create a performance together

Inclusive Theatre Workshops - Bute House

Benefits of partnership work...

...for Chickenshed Kensington and Chelsea

Being a partner organisation with the TBMH continues to impact on our work both strategically and on front line delivery. Being in such a strong network that shares ideas, shares good practice and creates partnerships has lead to the improvement of existing projects and development of entirely new projects.

...for the Tri-borough Music Hub

Being an inclusive organisation that works across the arts, Chickenshed brings something unique to the TBMH. Our ethos, is bring people together and help communities access the arts so many of our projects assist in reaching a wider and more diverse audience.

Quotes from service users

Your work with children and especially with children with special needs is invaluable and has personally made a real difference in how we looked at our son's strengths, development and future and in how others perceive disability. We won't be able to thank you and the staff enough for your work, dedication and care over the years.

'I enjoyed learning new skills, working in groups and being creative

Chickenshed's inclusive element guarantees every child leaves the workshop with a positive, creative and happy outcome

A phenomenal, creative and inclusive organisation that has been inspirational for all our children

I loved the freedom to create

Delivery Partner: Creative Futures (UK) Ltd

Working with the hub

Creative Futures has continued to support the Early Years sector in the Tri-borough through involvement in Tri-music Together, and through our 'Music for Change' initiative in primary schools and nursery settings.

Work with Children and Families (600 children and family members have benefitted)

Building Strong Community Families Family drop-in sessions in 6 locations per week led by a musician.

Work with the music workforce (12 teachers / tutors benefitted)

Music for Change (CPD) CPD for Early Years teachers around Music & Communication

Work with schools (248 pupils benefitted)

Music for Change 10-week projects in Early Years settings focused on Music & Communication

West London Zone 10-week project in 1 setting focused on Music & Communication

Benefits of partnership work...

...for Creative Futures (UK) Ltd

Being a part of the Tri-borough Music Hub, and in particular being part of the Tri-music Together project has been very beneficial to Creative Futures, helping increase our brand awareness in the Tri-borough area, helping reputationally, and helping us to gain new contracts with organisations within and outside the area.

...for the Tri-borough Music Hub

We bring strategic Early Years expertise to the Hub, as well as detailed local knowledge of EY provision in the northwest Westminster area in particular. We have a wide network of highly accomplished music leaders to draw upon; and we bring additional income to support our projects.

Delivery Partner: English National Ballet

Working with the hub

English National Ballet's Music department gave a presentation to Tri-Borough Youth Orchestra on the music from 'Nutcracker' and 'Romeo and Juliet', mentoring the orchestra on the scores. The Tri-Borough Youth Orchestra also came to watch a performance of 'The Nutcracker' at the London Coliseum.

Hammersmith Academy took part in Dance Journey's 2018, an annual project working with four local schools, English National Ballet's Youth Company, ENBYouthCo and a number of choreographers towards a mainstage performance at London's famous dancehouse, Sadler's Wells. Students from Hammersmith Academy also worked closely with the filmmaker for Dance Journey's 2018 to edit and create short promotional videos for each school taking part.

Throughout the Winter and Spring term (12 weeks), over 100 young students from four west London secondary schools, and dancers from ENBYouthCo, took part in weekly sessions and worked with choreographers to devise their own creative response to the theme of Dance Journeys 2018. In addition, a brand new score was created by Thomas Hewitt Jones and recorded by 72 young musicians from the Royal College of Music Juniors Department.

We also offered 36 west London schools free tickets to see the matinee takeover including Fulham College Boy's School (Hammersmith & Fulham), Paddington Academy (Westminster) and St Marylebone School (Westminster) amongst others, as well as inviting groups of students from our existing partner schools. Offering these tickets for free ensured this opportunity was accessible for these groups.

Work with schools (381 pupils benefitted)

Dance Journey's 2018 Weekly sessions leading to a performance, working with a range of ages, backgrounds, expertise and experience

English National Ballet Music department talks with Tri-Borough Youth Orchestra One day course for young people and tutors given by Orchestra/music specialists

Benefits of partnership work...

...for English National Ballet

New connections and opportunities to share knowledge about different projects with wider audiences.

...for the Tri-borough Music Hub

English National Ballet have a broad skillset within the arts, and we have been able to share our expertise and knowledge within the fields of music and dance to help grow the future generations.

Quotes from service users

"Two dancers who hadn't considered taking GCSE Dance before Dance Journeys have now selected it as a chosen subject. Without such a positive experience from English National Ballet, they may never have taken that step." Teacher - Dance Journeys project 2018

"I have learnt self-confidence and to never give up and always try." (Hammersmith Academy student, Dance Journey's 2018 project)

"I feel I've improved my social skills and how to make friends with new people." (student, Dance Journey's 2018 project)

Delivery Partner: English National Opera

Working with the hub

In 2017/18 ENO continued to develop and build its relationship with the Tri-borough hub as a delivery partner working with schools, young people, families and communities.

Pimlico Academy took part in a year-long Opera Squad partnership including opportunities for students to attend rehearsals, performances and special events at the London Coliseum and in-school. This Summer, Pimlico students from GCSE music, drama and art classes collaborated with ENO to create a new piece inspired by ENO's production of A Midsummer Night's Dream. Students devised text and music working alongside professional singers, composers and directors through four in-school workshop and rehearsal days. The final performance also included costumes and props provided by ENO, with lighting inspired by a CPD session given to the Pimlico technician by ENO's Head of Lighting.

As part of the legacy to the successful 2016/17 Opera Squad partnership with College Park School, the school continued to attend dress rehearsals at the London Coliseum, receive pop-up performances in school and work with ENO singers for their annual festival at the Lyric. Professional singers also took part in Queen Elizabeth II's school Sensory Story performance in Summer 2018.

ENO was also delighted to sign the Cultural Inclusion Manifesto launched in May supporting the Westminster Special Schools and West London Inclusive Arts Festival. Other primary and secondary school groups and teachers from the Tri-borough also attended on-stage sessions, dress rehearsals and teacher events throughout the academic year.

We worked with the Tri-borough to engage young people in our 2018 Summer Youth Programme responding to themes of censorship and the ENO/Gate production of Effigies of Wickedness by advertising the free opportunity to the Chamber Choir and AKA singers, as well as running an AKA singers music and drama workshop as an introduction to our project. Two members of the Chamber Choir and two members of the AKA singers participated in this seven day project, working in the performance group alongside professional singers, directors, composers and musicians to create their new piece 'The Uncensored Me'. School groups and members of the community attended dress rehearsals across the 2017/18 season, with a significant amount of tickets offered to the Carers Network (including the Westminster hub).

Work with Children and Families (104 children and family members have benefitted)

Aida Family Day Full day of immersive workshops (storytelling, singing and set design) to introduce the themes, music and drama of the opera before families watch matinee performance

Dress Rehearsal tickets for the Carer's Network (including Westminster Hub) Community groups attending performances at the London Coliseum

Work with the music workforce (24 teachers / tutors benefitted)

Inside Opera teacher events Pre-show opportunities for teachers to meet members of the ENO company, learn more about our productions and glimpse backstage at the London Coliseum

Training for amateurs and facilitators wanting to work in opera education contexts

Work with schools (2138 pupils benefitted)

Opera Squad collaborations (one-year, including several projects) One day school takeover to launch a year long partnership with Pimlico Academy, including workshops and projects throughout the year.

Pop Up performances ENO singers performing in classes at College Park school

Unplugged Insight into the technical and backstage roles in theatre for teenagers aged 13-18

College Park Summer Festival at the Lyric ENO singer taking part in the Summer Festival

Sensory Story performance at QEII school ENO singer taking part in the Sensory Story

Critical Writing Project A critical writing project led by professional journalists to support critical writing skills in A - level English, Drama and Music students. Includes opportunities to see ENO performances and have work published on the ENO website.

Primary Rehearsal Visit and Workshop Workshop for primary students to explore the music and designs of an ENO production and attend a rehearsal

Technical Theatre Workshop Workshop with members of ENO teams to talk about technical theatre and careers at Fulham Boys School STEM week

Dress Rehearsals and backstage tours Schools attending performances at the London Coliseum, followed by a backstage tour

Youth Project (February, Summer) Three and five day creative project exploring the music, themes and design of operas, led by professional artists including directors, composers, designers and singers

Benefits of partnership work...

...for English National Opera

The Tri-borough Hub provides us with a way of targeting our offer at those who would most benefit including connecting with hard to reach groups and schools requiring specific support and we really value their ability to support our work and broker these new relationships.

...for the Tri-borough Music Hub

We have been able to enrich the Tri-borough's offer through visits to the London Coliseum and opportunities for two of its choirs. In addition to this through our partnerships and work with Tri-borough schools we support the ongoing music provision of the Hub and broaden this to reach other areas of the arts including drama, art and design and English.

Quotes from service users

College Park KS3 feedback from visit to watch A Midsummer Night's Dream: "I liked when the donkey came on the stage, scaring everyone....I liked everything.....I liked the floating beds." (KS3 students)

"Thank you ENO for organising the trip to see the Marriage of Figaro Dress Rehearsal. I really enjoyed it. I thought I knew it all but realised I had always seen/heard it in Italian and this version of the translation into English was very witty and explained all the farcical intricacies very amusingly.

As far as I could see, most of the children in the audience (presumably from Westminster schools and maybe others) were enjoying it and clapped and cheered at the end. I am amazed they were able to concentrate for over three hours (with what we hear about everyone having lost their ability to concentrate)" (Fiona, unpaid carer part of the Carer's Network)

Delivery Partner: Fulham Symphony Orchestra

Working with the hub

As in recent years, we have made available free tickets for TBMH students and their accompanying parents or carers for our two Hammersmith Town Hall concerts in March and June. This gives the students the opportunity to see a large symphony orchestra playing ambitious music in a local venue for free. In addition we invite them to our afternoon rehearsal before each concert to listen to the orchestra and to speak with the players during the break.

Benefits of partnership work...

...for Fulham Symphony Orchestra

We have been trying to develop our community links and this has been very positive.

...for the Tri-borough Music Hub

Exposing the young musicians to a symphony orchestra that they might not normally get to experience.

Delivery Partner: Inner Voices

Working with the hub

In the 2017-18 year Inner Voices has worked with pupils from WLFS, St Marylebone, Pimlico Academy, WCS and some students in AP provision. The year commenced with a project with Crouch End Festival Chorus to put on Porgy and Bess in the Barbican in October.

Following Brixton Community Carols in December we built up to a tour to Belgium taking in Ghent, Mechelen and Brussels Cathedrals.

Our final project of the year included singing Evensong in Cambridge with the Choir from Queens' and performing Mozart's Vespers with the WLFS Chamber Choir.

Work with schools (24 pupils benefitted)

Inner Voices Chamber Choir

Delivery Partner: Inspire-works

Working with the hub

We have provided world-music workshops in EYFS settings, primary schools and secondary schools throughout the year. These have comprised of both one-off visits and First Access Programmes lasting 15-weeks.

We have also led CPD sessions for EYFS practitioners working in the Tri-borough.

Work with Children and Families (100 children and family members have benefitted)

Notting Hill Adventure Playground One-off African drumming and samba workshops during holiday periods.

Work with the music workforce (115 teachers / tutors benefitted)

What Can I Do With My Music Trolley Part of the Tri-Music-Together Project.

Caribbean Steel Pans Training for John Lyon's staff

Music & Drama Education EXPO Kecak Workshop Balinese Monkey Chant workshop at EXPO which included several Tri-borough primary & secondary music teachers.

Work with schools (210 pupils benefitted)

Virtual First Access Programme Hybrid online/workshop visits programme with built in CPD for school staff and Arts Award Discover for pupils

First Access Programme Weekly African drumming and samba programme lasting 15-weeks.

Benefits of partnership work...

...for Inspire-works

It has helped us think outside of the box, especially with the Tri-Music Together project, and have confidence to try new ideas knowing we will have good support, such as our Virtual First Access Programme.

...for the Tri-borough Music Hub

Expertise in world-music genres and offering CPD for EYFS practitioners and school staff on how to deliver world-music in the classroom. Developing new ways of working (e.g. Virtual First Access Programme).

Quotes from service users

"There is such a lot of good material here and the videos are clear and very user friendly!" Stuart Rathie at Bousfield Primary School commenting on our Virtual First Access Project.

Delivery Partner: London Music Masters

Working with the hub

London Music Masters has continued its close partnership with three schools in Westminster this year, providing intensive violin and cello tuition, musicianship, creative music opportunities and class teacher support.

Benefits of partnership work...

...for London Music Masters

It gives our organisation invaluable insight into the wider communities of our Westminster schools and resources to support the children more broadly in their musical futures. The termly meetings which we have attended are always extremely stimulating.

...for the Tri-borough Music Hub

Through partnership we hope Tri-borough has shared in the growing student and teacher community base in our schools in Westminster. We continue to promote Tri-borough activities and services through our networks and recommend the hub to schools and individuals.

Quotes from service users

'Thank you for supporting me for the last 10 years especially during my work experience, helping even more young people begin their musical journey' - Alumni

"Due to LMM I've been listening to rock played in the classical way "Metallica on cellos"- Parent

"I enjoyed learning that you can create anything if you have imagination. Also you can make cool sounds using the instrument even if we're not playing it". Current year 5 student

"The year 2s were amazing: their bowing and fingering was very good and the choice of music for Years 3-6 was varied, fun, challenging and beautifully performed." Parent

"I love being part of such a wonderful team where everyone tries their best for something they strongly believe in. Thanks for all your commitment and support" -LMM Teacher

Delivery Partner: Making Music

Working with the hub

Making Music is a membership organisation for leisure time music groups. We have over 3300 members across the UK, including within the Tri-borough area, whose members will be drawn from the local resident communities.

Benefits of partnership work...

...for Making Music

Making Music is encouraging partnership work between music hubs and local leisure time music groups (our members), in order to minimise drop off in music making when young people turn 18.

...for the Tri-borough Music Hub

Our members are able to offer a rich range of leisure time music activities - choirs, bands, orchestras, instrument specific groups. These can be accessed by young people themselves, thereby offering progression routes for young people; by 18 year olds who are no longer able to access opportunities through the hub, thereby offering further progression routes so that a young person's musical journey doesn't have to be cut short when they graduate from the Hub's activities; and for local parents, carers and families, thereby contributing to musically rich home environments for young people.

Delivery Partner: Music House for Children

Working with the hub

Music House for Children has provided music, movement, dramatic adventure and multi-sensory activities for a range of settings including children's centres, nursery schools, SENCO units and special schools across the 3 boroughs. Training in delivery of music to young children and those with additional needs has been provided to the early years sector as well as music educators working across the T Borough. Group instrumental tuition has been provided to 4 - 11 years at our school and other sites.

Workshops and holiday shows, activities and concerts have included intervention based projects with families and young children, multi-arts (storytelling) workshops/shows, composition and performance, and instrumental concerts, singing and moving events.

Work with Children and Families (2119 children and family members have benefitted)

2 x 40 wkly family and newborn music and attachment sessions. music, movement, multi-sensory activities with relevant resources, visuals and live instrumentals.

2 x 40 wkly family and toddler m&m sessions music, movement, multi-sensory activities with relevant resources, visuals and live instrumentals.

2 x 40 wkly family and 2-3 yrs m&m sessions music, movement, multi-sensory activities with relevant resources, visuals and live instrumentals.

30 weekly music sessions for CC families music, movement, multi-sensory activities with relevant resources, visuals and live instrumentals.

4 holiday music workshops for Grenfell families using stories with music, movement and dramatic play to nurture language, life skills and learning

Music Camp for families 6 days Developing compositional skills through moving, instruments and voice.

Musical storytelling show for autistic children and their families 1 day using stories with music, movement and dramatic play to nurture language, life skills and learning

Musical theatre 3 days for primary ages developing compositional and creative skills through moving, improvisation and dramatic stories.

Work with the music workforce (95 teachers / tutors benefitted)

SEN Pre-term ey music and language training x 2 Developing understanding of using music to facilitate communication in young children with autism and mutism

CPD for early years sector and educators developing skills to initiate musical play within own setting through moving, sound making, instrumental play and musical understanding.

2 x CPD for nursery staff Developing increased awareness in musicality within own setting through understanding how and where music works, and lives.

3 x pre-term CPD for music educators Providing new skills in music teaching to the early years
music training to EY and SEN staff x 3 days Providing an understanding of how music assists in language, and general learning, as well as social development

Work with schools (495 pupils benefitted)

30 weeks instrumental teaching @ 3 primary schools Deliver group teaching using structured template and playful, appropriate pieces/songs

30 weeks music appreciation lessons @ nursery schools (x 12) Music with moving, visuals, resources, instruments, vocals around a topic, using a template that facilitates child-initiated delivery and responses

Benefits of partnership work...

...for Music House for Children

Extended profile and awareness. Provided added authenticity to services. Engaged with similar organisations.

...for the Tri-borough Music Hub

Our continued teaching, training, resources work and commitment in early years and relationship with schools, pupils and families.

Quotes from service users

"He understands the language of music!" (mother about mute child)

Delivery Partner: Open Academy, Royal Academy of Music

Working with the hub

Open Academy have continued to maintain our relationships with Tri-borough Schools this year, building on our relationship with College Park School, and beginning a new partnership with St Mary Magdalene Primary School.

We have continued to work in partnership with Wigmore Hall Learning on a number of the strands of their community programme, and also collaborated with the Orchestra of the Age of Enlightenment and Royal Albert Hall on projects that included schools in the Tri-borough area.

A significant proportion of our work in the Tri-borough area is with adults living with dementia with much of this being delivered in partnership with Wigmore Hall and Westminster Arts. We have also embarked on a new partnership with the CW+ programme at Chelsea and Westminster Hospital.

Work with Children and Families (1733 children and family members have benefitted)

AYM - Chamber Music Course Academy students worked alongside musicians from City of London Sinfonia, contributing to the rehearsal and mentoring of talented young performers who are involved with Awards for Young Musicians programme.

LPO Young Artists Day We welcomed musicians from the London Philharmonic Orchestra to the Academy for an immersive one-day event where Open Academy students worked alongside the LPO musicians to mentor talented young instrumentalists aged 11-14 and give them a hands-on, behind-the-scenes look at the world of a professional orchestra.

Chelsea and Westminster Hospital music workshops Academy students participated fully in the workshops as supporting musicians. This were required to improvise in response to whichever directions the workshops took, as well as demonstrating/introducing their instruments to patients.

Music for Thought The participants of the project were people who are living with dementias and their families/friends/supporters. The project focused on creative music-making led by Wigmore Hall's Music for Life musicians and supported by Open Academy students.

Silver Sunday Julian West and Open Academy students delivered a session as part of Silver Sunday in October.

Academy Tots in the Museum Open Academy fellows led sessions for 3-5 year olds in the piano gallery of the museum. These sessions included listening, singing, dancing, learning about instruments and different elements of music.

For Crying out Loud at Wigmore Hall Six Academy ensembles performed at Wigmore Hall throughout the year, to an audience of parents/guardians and their babies (under one).

Music for the Moment concert series Music for the Moment is a concert series for people living with dementias, their friends, family and carers. Our students work individually or in ensembles to produce a 45min concert on the last Friday of each month.

Wigmore Hall/Open Academy Fellowship concert This was an evening concert presented by Open Academy/Wigmore Hall Learning Ensemble Fellowship ensemble, the Diphonon Duo.

Work with the music workforce (29 teachers / tutors benefitted)

RNIB Training Session led by Sally-Anne Zimmerman on visually impaired musicians.

Dementia Friends Training Kathryn Gilfoy from Resonate Arts delivered a Dementia Friends Sessions to Academy students and staff.

Work with schools (390 pupils benefitted)

James Newton Howard Film Scores project Taking the performance of film scores by James Newton Howard as inspiration, students will work alongside James Moriarty (Academy alumnus-composition.) The two school devised new music in response to two clips of film. These pieces were performed in the Elgar Room at the Royal Albert Hall in the afternoon of November 3rd.

Music Technology project at College Park School This project was in a school for children with autism and complex learning difficulties. Students worked with a year KS3 and Year 11 class, and were involved in all aspects of the project. Alongside Gawain they helped the children to create an original sound installation. They also gave a short introduction to their instrument and performed a short, piece of music.

London Music Masters at St Mary Bryston School RAM students joined London Music Masters teachers for two lessons, one to observe and one to participate in a meaningful way.

Historical Performance project at St Mary Magdalene School Led by Hannah Opstad, student worked with Year 5 and Year 6 children from St Mary Magdalene School. At the end of the project, the children visited the Academy for a special performance of a variety of concerto movements by the Historical Performance Department. Students helped the children to become composers and performers, whilst striving to inspire them with thier own playing and musical knowledge. Together, they created new pieces to perform alongside each other at the end of the day.

Benefits of partnership work...

...for Open Academy, Royal Academy of Music

The Delivery Partner Network Meetings have been helpful in keeping us informed of emerging issues and hearing from schools of best ways of working with and coordinating collaborative work with partners.

...for the Tri-borough Music Hub

Open Academy meets all the costs of the work and projects we deliver in Tri-borough schools and communities. We strive to maintain the highest possible artistic standards in our work and hope that the standard of musicianship that our students bring to the hub makes a distinctive and valuable contribution.

Quotes from service users

The children loved seeing experts at work. What was most important from my perspective was that the children realised that these people are on a journey, and that there is no 'end' in education – it is lifelong. The children loved playing the games, working with Hannah and the others, and actually seeing their ideas being taken seriously and included in the final pieces. (teacher from St Mary Magdalene school in Historical Performance project)

Having the RAM students join our hospital music group has been hugely valuable and has really enriched the experience for the patients. Their skill with performance and improvisation, as well as their wide musical knowledge, helped to create a fun atmosphere of musical exploration which was engaging and meaningful for patients and staff alike. (Workshop leader in Chelsea and Westminster Hospital Project)

We heard you at the Music for the Moment at the Wigmore Hall and adored your performance. If I were rich, I would invite you to come and play for us again! Wonderful programme, so carefully chosen. (audience member on Music for the Moment concert)

Working on film music gave us a good insight especially after being able to talk to James Newton Howard. It was good to hear first-hand how different components of music are imbedded to a film. I now have more idea and it really helped me to have a better understanding. (student in James Newton Howard Project)

Delivery Partner: Opera Holland Park

Working with the hub

In partnership with TBMH, Opera Holland Park performed a full-scale matinee performance of La Traviata exclusively for school groups, alongside two supporting packages of pre-performance workshops or resource packs. Students were encouraged to participate, engage and explore the opera through several interactive drama- and music-based activities, introducing them to and immersing them in opera.

OperaUNITY is Opera Holland Park's first family-specific workshops, giving families a chance to develop, bond and unite through music. With multi-sensory activities, group singing and music performance, OperaUNITY provides a safe and nurturing space at the theatre in which parents can explore opera together with their children and enjoy a creative and musical day out.

On 13 June 2018, Opera Holland Park marked one year since the tragic Grenfell fire to commemorate the life of our much-loved member of staff, Debbie Lamprell, and many others who tragically lost their lives in the fire, and to raise money for the Rugby Portobello Trust which supports the North Kensington community. The evening was made up of opera performances, poetry and a community choir in partnership with TBMH.

Work with Children and Families (219 children and family members have benefitted)

OperaUNITY Opera workshops giving families a chance to develop, bond and unite through music

Work with the music workforce (4 teachers / tutors benefitted)

Schools' Matinee CPD CPD training session teaching teachers how to best utilise opera resource packs and teaching new music and drama skills and activities

Work with schools (1070 pupils benefitted)

Schools' Matinee Workshops, resource packs and full-scale, live opera of La Traviata for schoolchildren and teachers

Ambassadors Workshops for schools with musicians and adults with learning disabilities in order to overcome the taboo and stigma attached to disability

Benefits of partnership work...

...for Opera Holland Park

Our links with the community have grown stronger, supported by the well-known and respected hub. TBMH's support has enabled us to establish our work as high quality, as well as work with more diverse schools and young groups.

...for the Tri-borough Music Hub

With high quality arts engagements, as well as performance opportunities, Opera Holland Park has broadened the variety of work on offer to TBMH partners and schools in the Tri-borough.

Quotes from service users

I loved the voices of the actors, it's amazing. I don't know how they did it. I really want to learn how to do it.

I didn't think it would be so big and so amazing.

I hadn't been to a theatre before so I didn't know what it looked like, but when I saw it I was like woah, really shocked, because it was really big and it was amazing.

I would definitely come back, I want to repeat this experience, wow, really...

I'm learning violin in my school and [after watching this] I really want to be a part of an orchestra.

Delivery Partner: The Rhythm Studio

Working with the hub

Over the course of 2017-2018 academic year, The Rhythm Studio has continued to provide a wide range of music activities in the Tri-Borough. Term-time activities included full-time diploma courses for 16-19 year olds, after-school classes in rock and pop instruments, as well as workshops with local schools and hospitals.

During school holidays 11 week-long Rock & Roll Boot Camp courses took place, alongside 1-day Music Producer 101 courses.

Our busy events calendar included Battle Of The Bands, Portobello Live and Westway Summer Festival.

Work with Children and Families (1711 children and family members have benefitted)

One-to-One lessons After school and weekend private tuition on rock and pop instruments.

Band Workshops Weekly rock and pop ensemble workshops.

Music Production Weekly workshops on Logic Pro X, Ableton Live and Garageband.

Rock & Roll Boot Camp 5-day holiday camp - form bands and play a gig

Music Producer 101 1-day music production crash course

Sonic Pi Code Club Weekly coding and music production club at Lyric

Gig Week at Westbank Week-long gig residency for all students

Scholarship Scheme Funding scheme for young musicians

Hospital Workshops Fortnightly workshops on the paediatric wards at Chelsea & Westminster Hospital and St Mary's Hospital

Work with the music workforce (58 teachers / tutors benefitted)

Music Production for Secondary School Tutors Logic Pro X training session

The Rhythm Studio's Teacher CPD Meetings In-house training for The Rhythm Studio tutors

Child Protection Training for The Rhythm Studio's tutors In-house training for The Rhythm Studio tutors

Prevent Training for The Rhythm Studio's tutors In-house training for The Rhythm Studio tutors

Work with schools (405 pupils benefitted)

Primary School Music Workshops 10 week band, music production and vocal program for local primary schools.

Secondary School Music Workshops Music Production workshops in support of GCSE composition work.

Benefits of partnership work...

...for The Rhythm Studio

We have thoroughly enjoyed being a part of the Tri-borough Music Hubs network of music organisations in West London. Benefits have included:

- Greater integration and developing relationships with TB schools
- Enhanced network of local contacts in music organisations
- Profile and prestige of involvement with Bush Hall Battle Of The Bands event
- CPD opportunities at network meeting

...for the Tri-borough Music Hub

- Access to high quality contemporary music tutors
- Network with the local music industry
- Support in the organisation and event production for Battle Of The Bands

Quotes from service users

"Many thanks to all at The Rhythm Studio for all the support given to my daughter -she has found many kindred spirits!" - Mother of scholarship student

Richard Byrne-Smith, Deputy Head Bevington Primary School "I am always impressed with the professionalism of the Rhythm Studio staff and also the way in which they are flexible to our needs. The children love attending workshops run by the RS and always come back full of enthusiasm and a thirst for learning. "

"Great experience - we have been working with the Rhythm Studio for the past two years and I have nothing but praise for the staff and organisation. The children at our school have greatly benefited from our involvement and I hope we are able to continue this. "

Daniel Upfield, Headteacher at Ark Atwood Primary "The programmes really meet the needs of our pupils and the quality of the tuition is superb."

"There is nothing similar in the local area. The RS provides such a wonderful experience for our pupils."

Delivery Partner: Royal Philharmonic Orchestra

Working with the hub

The RPO's community and education programme presented opportunities across a range of age groups and settings including family music making with Pimlico Toy Library, advanced musicianship opportunities with students from the Royal College of Music, free audience engagement opportunities such as Meet the Musicians and pre-concert talks with adults, and targeted disability work in special schools.

The Orchestra also runs two concert series in the TBMH area at Cadogan Hall and Royal Albert Hall which between them saw 18 orchestral rehearsals opened up to participants of all ages (adults, special schools, visually impaired participants), and a number of concerts which were specifically targeting young people such as the two Ten Pieces Proms, Schools Matinee Concerts, and a concert featuring young musicians on stage with the full symphony orchestra.

Work with Children and Families (333 children and family members have benefitted)

Open Rehearsals Opportunities opened up for participants of all ages and abilities (including SEND) to attend free open rehearsals at Royal Albert Hall and Cadogan Hall, both as stand-alone events and as activities embedded in a wider project

Pimlico Toy Library Family Music Day Family music-making workshops open to children aged 0-11 and their parents/carers, with a particular focus on parental engagement in creative activities alongside their children

Pre-Concert Talks Free opportunities for audiences and others to learn more about orchestral artists and repertoire

Meet a Player Free opportunities for audiences and others to learn more about orchestral musicians and demystify the Orchestra!

RCM advanced musicianship Top level progression opportunities for advanced musicians to learn and perform alongside professional orchestral musicians

Work with schools (42 pupils benefitted)

Behind the Lines Special School Project Inclusive creative music projects for children with special educational needs culminating in a performance outcome

Benefits of partnership work...

...for Royal Philharmonic Orchestra

Shared learning at partner network events Sector networking at partners network events

...for the Tri-borough Music Hub

High quality creative music projects delivered by professional orchestral musicians in beneficiary schools Family music making offer extended in settings that TBMH does not regularly work with (pimlico toy library).

Quotes from service users

"The RPO Workshop Leader had an excellent understanding of working with Special Educational Needs and all the RPO musicians were very hands on and integrated with the children well." – QEII Teacher, Behind the Lines Special Schools Project

Delivery Partner: Serious

Working with the hub

This academic year Serious worked with the Tri Borough to host a performance by their exceptionally talented vocal group the AKA Singers, on the Clore Ballroom during the EFG London Jazz Festival 2017. We facilitated a collaboration with world-class Beatboxer Bellatrix, who worked with the group to create a unique piece over a course of rehearsals running up to the performance.

We have also regularly shared other participatory opportunities with the Tri-Borough, including our subsidised ticketing scheme, Serious New Audiences, our Young Producers scheme - Young & Serious, and our mass participation project 'A Brief History of the Coolest Instrument in the World', for which a number of Tri-Borough guitarists took part.

Work with Children and Families

A Brief History of the Coolest Instrument in the World Project Mass participation, cross generation guitar project.

Schools/ family shows at Wigmore Hall during EFG LJF.

Work with schools (48 pupils benefitted)

Next Generation Takes Over Partnership project with AKA Singers and Bellatrix for Next Generation Takes Over performance at EFG LJF.

Benefits of partnership work...

...for Serious

We really benefit from sharing information on our participatory projects (eg. our Mass Participation projects) with the Tri Borough Music hub. This enables us to reach a wide range of individuals throughout the West London boroughs.

Attending the regular Tri-Borough meetings has also enabled us to meet new partners within the area, and find out more about current issues within music education, particularly with relation to local schools.

We were proud to stage such talented young musicians during our Clore Ballroom showcases at the Southbank Centre, during the EFG London Jazz Festival.

...for the Tri-borough Music Hub

Specifically on the AKA Singers and Bellatrix project, we were able to equip the group of young musicians with an opportunity to be a part of the EFG London Jazz festival, to a huge audience of around 500 people. We were also able to enable the artistic collaboration between the Beat Boxer, choir leaders and young people. For the A Brief History of the Coolest Instrument in the World project, we again gave children in the Tri-Borough Music Hub's remit a chance to perform on stage with both amateur and professional musicians, and to develop their confidence and enthusiasm for their instrument (the guitar).

Quotes from service users

"[The best thing about the A Brief History of The Coolest Instrument in the World project was] playing and listening [to] jazz music" (Tri Borough participant for A Brief History of the Coolest Instrument in the World)

The group sounded amazing and really thrived at the opportunity to work and perform with Bel, and to take the stage in the Clore Ballroom. We are always proud of the group and the fantastic work that Anna and James do each week, but yesterday they were totally brilliant. Thanks again for the partnership opportunity." (Stuart Whatmore - Head, Tri Borough Music Hub)

Delivery Partner: Sound Connections

Working with the hub

Sound Connections continues to support the Tri-Borough Music Hub workforce through access to high quality training activity; conferences and online resources. Young people aged 16-25 across the boroughs are part of Wired4Music, Sound Connections network for young musically minded Londoners.

Sound Connections have also played a significant role in supporting the early years music workforce development programme, Tri-Music Together, through contributing to regular consortium meeting and delivering training.

Work with the music workforce (232 teachers / tutors benefitted)

Music and social justice conference, November 2017 A full day event The day covering a range of issues about structural injustice e.g diversity in the workplace, intersectionality

Early years conference, March 2018 1 day conference exploring early years practice in health care

What's that Noise, early years training, June 2017 1 day training exploring child-initiated music making

Demystifying youth voice, November 2017 1 day training introducing the principles of youth voice

Embedding Music in early years into curriculum, October 2017 1 day training exploring how music can sit at the heart of the EYFS

Benefits of partnership work...

...for Sound Connections

Connectedness. Sounding board. Networking and partnership opportunities.

...for the Tri-borough Music Hub

SC brings a unique programme of work - workforce and professional development. We also bring pan-London knowledge and understanding, and specialist expertise around evaluation, impact measurement, strategy and youth voice.

Quotes from service users

Last night was so informative. I really appreciate the warm welcome and such a brilliant opportunity to share experience. It will really make a difference to the way I'll approach my work.

There's a danger of this world for things to be slack and informal, and chilled, but there is a great thoroughness about how SC go about research, feedback, new projects.

The conference was so well structured, with a huge range of activities and discussions to get involved in. It's not often I come away so full of questions and enthusiasm for what effect the arts can have on society.

Speakers fantastic and provided real provocations that made everyone think and evaluate their work.

Delivery Partner: The Voices Foundation

Working with the hub

We are a partner in the TBEYMC (early years music consortium) 'Tri-Music Together' which has involved the CEO and team going to partner meetings as well as our music leaders attending their events for practitioners. 18/19 has been the 2nd of 2 years of this project TBEYMC has engaged us to deliver some training for early years teachers, delivered by Katie Neilson.

We deliver to some schools in the boroughs. We continue an ongoing strong collaborative relationship, including being in contact and seeing at networking events, with Stuart Whatmore.

Work with the music workforce

Tri-Music Together VF is a partner in 'Tri-Music Together' which has involved CEO and team going to partner meetings as well as our music leaders attending events for practitioners. 18/19 has been the 2nd of 2 years of this project

Early Years Training TBEYMC engaged VF to deliver some training for early years teachers, which Katie Neilson delivered

St Charles RC Primary School CPD programme in school

Benefits of partnership work...

...for The Voices Foundation

Very much so - enabling partnership work and learning with Early Years providers, and a strong partnership

...for the Tri-borough Music Hub

Stronger links across Tri-Borough area and more impact for children and young people

Delivery Partner: Wigmore Hall

Working with the hub

This was the final year of our Partner Schools Programme; we concluded our three-year partnership with TBMH and Flora Gardens Primary School with 26 in-school workshops, 6 CPD sessions, 2 CPD sessions for teachers across the borough and a celebration event at Wigmore Hall.

We also held schools and family events at Wigmore Hall, and were members of the early years consortium.

Work with Children and Families (5192 children and family members have benefitted)

Family Days and Concerts Workshops and concerts for families with children aged 5+

Music for Thought Creative, participatory music sessions for families living with dementia

Music for the Moment and Silver Sunday Concerts and workshops for families living with dementia

Musical Portraits and Come & Create Creative music making for young people with Autism Spectrum Conditions

Cardinal Hume Centre Singing Group & Hostel Project Singing, creative music making and producing with young people and adults who have experienced homelessness

Singing with Friends and Come & Sing Choir and singing days for families living with dementia

Music for Life Improvisatory music sessions for people living with dementia and their care staff

RNIB Partnership Creative music making and study days for families and adults who are blind or partially sighted

Early Years Workshops and Concerts (For Crying Out Loud!, Chamber Tots, Family Sounds)

Workshops and concerts for families with children under 5, including with Great Ormond Street Hospital and Positively UK

Relaxed Concerts Concerts for anyone who would benefit from a more informal concert environment

Work with the music workforce (308 teachers / tutors benefitted)

Partner Schools Programme: Ongoing CPD 3-year, co-creative music programme - teacher training

Hospital Schools Programme: Ongoing CPD Partnership with Chelsea Community Hospital School - staff training

Partner Schools Programme: Whole Staff INSET INSET days for whole Flora Gardens staff

Partner Schools Programme: Early Years INSET Early Years training for teachers across Tri-borough

Work with schools (2624 pupils benefitted)

Partner Schools Programme: Chamber Tots Cluster Activity Early Years music making across Tri-borough

Partner Schools Programme: Chamber Challenge Creative composition / ensemble project with Flora Gardens

Hospital Schools Programme Partnership with Chelsea Community Hospital School

Partner Schools Programme: Flora Tots Early Years programme

Schools Concerts Concerts at Wigmore Hall for all Key Stages

Partner Schools Programme: Chamber Ensemble Creative composition / ensemble project with Flora Gardens

Benefits of partnership work...

...for Wigmore Hall

TBMH has been a key partner in the Partner Schools Programme, in terms of its knowledge and experience of the schools and their needs, in particular those of Flora Gardens. Their support has been critical - thank you!

...for the Tri-borough Music Hub

I think we have all learnt a lot from the PSP, in terms of what co-creation, and an equal partnership, can look like.

Quotes from service users

"In our early years, staff have set up music corners inside and outside. Access to music has become part of every day. They have taken advice and linked to other things – English, stories and music come together." Teacher, Flora Gardens Primary School

"Music is important because without music there is hardly any way to express yourself and love yourself." Partner Schools Programme participant

"The most memorable thing is when we went to Kew gardens. I could change bees into butterflies. It changed me so I could love music." Pupil, Flora Gardens Primary School

"We're in a position now where we are re-writing curriculum. We're in a better place to take on music. Music will infiltrate (the) curriculum. We wouldn't be in that position without the PSP." Teacher, Flora Gardens Primary School

"I've observed parents moved to tears. Some had never heard any classical music before. It was transformative." Staff member, Flora Gardens Primary School

Delivery Partner: Youth Music Theatre UK

Working with the hub

In 2017/18, Youth Music Theatre UK continued to work with the Tri-borough Music Hub to deliver our school outreach work, providing arts opportunities and training to students from two schools in the relevant area: Newman Catholic College and St Augustine's CE High School.

Youth Music Theatre UK also provided weekly workshops for young people from the local community surrounding the Venture Centre in Ladbroke Grove, where we continued to offer our weekly Musical Theatre Club for 11-17 year olds with the aim of reaching those experiencing limited engagement with the arts.

Work with Children and Families (25 children and family members have benefitted)

Musical Theatre Club - The Venture Centre After-school weekly workshops in musical theatre for 11-17 year olds

Work with schools (50 pupils benefitted)

Newman Catholic College (all-boys school) Weekly Musical Theatre workshops for two GCSE classes

St Augustine's CE High School Weekly Musical Theatre workshops attended by students from Years 7, 8 and 10

Benefits of partnership work...

...for Youth Music Theatre UK

By continuing to offer our Outreach Programme in London schools with limited arts provision, partnering with the Tri-borough Music Hub has continued to ensure YMT is more openly-accessible to those from less advantaged backgrounds. By targeting students in West London, this has already been proven to assist YMT in our aim to increase BAME participation, with an intake of 33% in 2017/18.

...for the Tri-borough Music Hub

We feel the Tri-borough Music Hub has benefitted from partnering with YMT through the valuable experiences the young people in the relevant boroughs have been able to access. Due to focussing our Outreach work on this area, we have been able to provide the residents with training from leading professional practitioners, and advise students on routes for further progression, to enrich the educational experience of these individuals and ultimately the arts industry. A number of young people from Newman Catholic College were also offered subsidised places on our week-long Summer Camps during the summer holidays, increasing their access to the arts outside of term-time.

Quotes from service users

"I like going to the after-schools clubs because they're a really fun way of elevating your skills in drama with other people. The best part about it is that the auditions can lead you to go to either a summer camp or a show where you have experiences you'll never forget, and meet new people you wouldn't usually." (GCSE Student, Newman Catholic College)

"I like YMT because it's fun, exciting and gives you different things to do every time. I went to after-school clubs last year then went on a skills course in Surrey which was fun as I got to meet lots of new people and have new experiences. My drama skills have definitely improved." (Participant in YMT's Musical Theatre Club, aged 17)

"I enjoy YMT because it helps me to achieve my goal in acting and music. The directors are very fun to work with and it's a fun place to be." (Participant in YMT's Musical Theatre Club)

Quotes from TBMH service users and key stakeholders

Parents/Carers

"I would like to thank all at the hub for another fantastic year. (Name) is really enjoying the Chamber Choir and I think the Walk Off The Earth concert (at the RAH) was a real highlight. (Name) is looking forward to moving up to the Young Singers. The gala concert, this year, was yet again a magnificent showcase for the hub and the children. I continue to be amazed at how you all get so many children to work together and produce such excellent performances."

Parent of children in 2 different choirs

"Thank you for such an amazing opportunity for our daughter. She loved every moment of the recording experience. We are very grateful for the most positive contributions the Triborough Hub makes to our daughter's life. Really outstanding music provision". Parent of Choir member

"You and all your team are amazing and we can only thank you." Parent

"Many Many Thanks for the wonderful musical journey this year. See you in September with more energy and melody!!" Parent of Chamber Choir pupil

"I just wanted to say thank you for last night's memorial gala. it was a beautiful and emotional evening and so lovely to see the community come together like that." Parent

"I just wanted to drop you a note to thank you for the amazing event last night. I managed to get a ticket. The whole evening, and your fantastic choir were incredible. (Pupil) really enjoyed it as well. A very fitting memorial to the Grenfell tragedy." Parent of Choir member

"Thank you very much for your kindness - fantastic and brilliant work. A big thanks to the fabulous artists & staff". Parent

Schools/Teachers

"The infant voices songs of sunshine was just what I needed today after a long week! Full of smiles and joy." Class Teacher (RBKC)

"The concert was superb on Friday – very positive response from parents and staff! My chair of governors said it made her day! Please pass on my thanks to all for the organisation and planning of such a successful and important event for our young children." Headteacher (LBHF)

"I just wanted to say many many thanks for all your great work at the Christmas Festival and your invaluable support. We really enjoyed not only having the fantastic opportunity to share with children and people from our community but also having this thrilling chance to learn and develop as musicians! Please do pass this message on to everyone in the TBMH team and we look forward to continuing the music work with you." Music Teacher (WCC)

"Can I just say thank you so much to all the Hub team for the Christmas Festival at the Regent Hall. It was our choir's first ever external performance and it was a really special occasion for them. They were delighted by the live instruments (especially the tuba!) and they were all glowing with pride and euphoria on the way back to school. Thank you for the opportunity, for all the hard work and great organisation, and to Sally for her beautiful songs/arrangements. We were very proud to be part of the event." Music Teacher (WCC)

"Thank you so much for the wonderful Christmas music event this afternoon. We thank you for including (School name) choir. Our school has had tricky times over the past few years and we have been on a busy journey to improve. Today's event helped us celebrate our successes over the last

year or so. Can you please thank all those involved and those consummate musicians from the Royal College of Music. Joyous. We look forward to continued partnership to the benefit of our children, families and staff team.” Headteacher (WCC)

“The Christmas concert was a triumph. Our kids loved it and the standard was amazing. Well done all and thank you for including us.” Music Teacher, (LBHF)

“I would like to thank you and all the staff for giving our children such a wonderful opportunity in singing at The Westminster Christmas Festival this year. The compositions, the band, the readings and the solo clarinet playing made it a most worthwhile and memorable experience. Your directorship in each of your individual ways inspired me and the children to be the best we could be. Congratulations on what you have achieved and thank you again.” Music Teacher (WCC and RBKC)

“I wanted to thank you for organising such a great event and for giving our children the opportunity to perform! It means so much to them and they are astronomically happy and proud of their music! It is deeply rewarding for me too!” School Teacher involved in Battle of the Bands

“That was even better than last year! An amazing vibe in the room. Those kids were all so brave and so lucky to have an event like this.” Music Teacher involved in Battle of the Bands

Colleagues

“Well done!!! Immensely proud to be part of your team!!” TBMH Tutor

“Bravo for another fantastic gala - I was delighted to be involved and So proud of our musicians and the show they put on.” Ensemble Director

“My limited experience as an external evaluator of a specific project is that TBMH is very effective and successful at building bridges across disciplines, organisations and individuals to deliver more effective music provision across the music education sector. This is unique in my experience and something to really value and appreciate.” Early Years Project Evaluator

“Thank you Stuart for your vision, dedication, commitment and power in getting things achieved! and to your team who enable so much to happen at TBMH.” Early Years Project Evaluator

“The hub is awash with high standards and high ambition for the young people it serves. At the performance events there is always a very high standard musically and it is obvious how much the opportunity to perform in front of a real audience makes a huge difference to the young people. At yesterday's Gala for example, a girl turned to me as she waited to perform with obvious and irrepressible excitement and exclaimed “I can't believe this is happening!”” Consultant for TBMH

“Well done on all the work you and your team have put into this year's concerts. Always top class, high quality and appreciated by all involved.” LA Senior Officer

“It was a most enjoyable concert. Congratulations to all the people who worked so hard behind the scenes. The children were magnificent and so enthusiastic.” LA Senior Officer

“Please say a huge thank you to all for a marvellous Concert yesterday. The children were amazing and it was very uplifting.” Cllr (WCC)

Stuart Whatmore
Head, Tri-borough Music Hub
Autumn 2018