

Tri-borough Music Hub - Programme of Continuing Professional Development Courses Spring 2020 – All Phases

The Tri-borough Music Hub provide regular opportunities for specialist music teachers and non-specialist teachers delivering music to develop their skills, share best practice in Music Education, meet and network with other music practitioners.

Groove n Play – Recorders, Sticks n Songs

When: Tuesday 7th January 2020, 3.45-5.45pm

Venue: St Peters Eaton Square Primary School, Westminster

About the course: This course, led by composer Sally Greaves, will explore the Groove n Play Recorders, sticks n Songs Whole Class Instrumental Programme course, training teachers to become confident facilitators of the programme ready for delivery in the classroom.

Who is this course for?: Anyone wishing to deliver the Recorders, Sticks n Songs Programme to school Year 3 or 4.

This course is £50 to attend for school teachers.

To book please follow the link here: <https://www.eventbrite.co.uk/e/84743109923>

TBMH Instrumental & Vocal Tutors CPD

When: Wednesday 8th January 2020, 9.00-3.30pm

Venue: Lyric Theatre, Hammersmith W6 0QL

About the course: This is the second CPD training led by Stuart Whatmore, Sally Greaves and Jane Da Costa, for TBMH Tutors teaching in and out of Tri-borough Schools. The focus of this course is the new Ofsted Inspection Framework, implications for instrumental and vocal tutors teaching in schools and approaches to teaching an outstanding small group and whole class instrumental lesson.

Who is this course for?: TBMH Tutors & Partners

To book please follow the link here: <https://www.eventbrite.co.uk/e/48244231796>

Secondary/6th Network Meeting 1

When: Thursday 16th January 2020, 4.00-6.00pm

Venue: West London Free School, Hammersmith

About the course: This valuable event offers the opportunity to meet other Secondary/6th Form Music colleagues, hear about updates and offers from the music hub and partner organisations and share good practice. This session will explore embedding singing in secondary schools and the ENO Opera Squad Programme.

Who is this course for?: Secondary School Music Teachers and Heads of Department

To book please follow the link here: <https://www.eventbrite.co.uk/e/75687618705>

Tri-borough Early Years Consortium – Singing in the Early Years

When: Monday 3rd February 2020, 1.00-3.30pm

Venue: Lyric Theatre, Hammersmith W6 0QL

About the course: The course is built around a collection of playful activities, songs and rhymes that can all be used to develop and nurture children's singing skills. Participants will explore the value and power of singing and work through a range of strategies to support children at a variety of developmental levels. This course will be delivered by Katie Neilson from [The Voices Foundation](#). Katie Neilson has worked with The Voices Foundation for 12 years and is the author of their award-winning [Early Years teacher handbook](#). Katie trained as a general primary teacher but now specialises in music education from 0-11 years. She is currently studying for an MA in Early Childhood Music with the Centre for Research in Early Childhood in Birmingham.

Who is this course for?: This course is suitable for anyone who works with children in their Early Years.

Cost: Professionals connected to, or working with, state-maintained settings/arts organisations within one of three boroughs – Hammersmith & Fulham; Kensington & Chelsea; Westminster: **£30**
For all other professionals outside of the state-maintained sector in the Tri-borough area:

£50

To book please follow the link here: <https://www.eventbrite.co.uk/e/83956344687>

Drumming for Health and Wellbeing for Music Educators – Session 2; Anxiety

When: Friday 7th February 2020, 4.15-6pm

Venue: Lyric Theatre, Hammersmith W6 0QL

About the course: This is the second workshop of a new TBMH series in partnership with Inspire-works focussing on health and wellbeing for musicians and music educators exploring strategies through music for dealing with stress, anxiety and empowerment. Places are free for TBMH EYFS, Primary and Secondary school partners and TBMH staff. Places are limited so will be offered on a first come first served basis. This is a different session to Autumn term session, however it is not necessary to have attended session 1 to attend; all welcome.

Who is this course for?: All Music Educators in any setting; specialist and non-specialist. Primary and Secondary Music teachers, TBMH Tutors and Partners This is a free health and well-being course.

To book please follow the link here: <https://www.eventbrite.co.uk/e/83649593185>

Primary Network Meeting 1

When: Thursday 13th February 2020, 4.15-6pm

Venue: Colville Primary School, RBKC

About the course: This valuable event offers the opportunity to meet other Primary Music colleagues, hear about updates and offers from the music hub and partner organisations, share good practice and learn about the benefits of becoming an Artsmark school. Suitable for specialists and non-specialist teachers.

Who is this course for?: Primary specialist and non-specialist Music Teachers

To book please follow the link here: <https://www.eventbrite.co.uk/e/83651723557>

Tri-borough Early Years Consortium – Supporting children’s musical play and communication using books

When: Tuesday 25th February 2020, 1.00-3.30pm

Venue: Lyric Theatre, Hammersmith W6 0QL

About the course: This will be a highly practical session that explores musical concepts and children’s literature. This practical session will introduce musical concepts that we can use to explore, support and extend play with phonics and children’s literature.

Throughout the session participants will explore:

- Sound play
- Creative play using a set narrative
- Connection and communication through spontaneous musical play

This course will be delivered by Kate Comberti, a violinist, researcher and early years music specialist who works with Creative Futures: <https://www.creativefuturesuk.com/kate-comberti>

Who is this course for?: This course is suitable for anyone who works with children in their Early Years.

Cost: Professionals connected to, or working with, state-maintained settings/arts organisations within one of three boroughs – Hammersmith & Fulham; Kensington & Chelsea; Westminster: **£30**

For all other professionals outside of the state-maintained sector in the Tri-borough area:

£50

To book please follow the link here: <https://www.eventbrite.co.uk/e/83958105955>

TBMH Music Teachers CPD Day – Developing Singing in Schools from Key Stage 2 to Key Stage 5 and exploring creative approaches to composition & song writing with ENO Baylis

When: Monday 4th March 2020, 9.00-3.30pm

Venue: Lyric Theatre, Hammersmith

About the course:

Singing in School contexts (with a focus on transition from Year 6 to Year 7) -This practical session will explore best practice in healthy, high quality singing with 11-18 year olds with a specific focus on maintaining and building on young people’s enthusiasm for singing during the transition from primary to secondary school. It will include opportunities to learn new repertoire, share ideas, ask questions and explore singing through storytelling and drama.

Composition and song writing - Designed to support creative composition and song writing activity with KS2-5. This session will explore;

- different ways to begin composition using a variety of starting points including text, visual image, story and character
- how to support young people to develop and stretch their ideas and musical material using the voice and/or instruments
- extendable activities which can be tailored to suit mixed ability/different size groups

Who is this course for?: Primary and Secondary Music Teachers, TBMH Tutors and Partners.

To book please follow the link here: <https://www.eventbrite.co.uk/e/84745338589>

Tri-borough Early Years Consortium – Music & Additional Needs: Musical play with boxes – Vocalise! Move! Learn! Socialise!

When: Tuesday 10th March 2020, 9.30 -12.00pm

Venue: Lyric Theatre, Hammersmith W6 0QL

About the course: This course will be led by Emma Hutchinson, founder of [Music House for Children](#) and early years music specialist and trainer. With a PGCE and MA in early childhood music and nearly 30 years of teaching, training and research, Emma has presented many training courses on the significance of music in early childhood. In this twilight session she will provide a snapshot to what music can do for children with SEND, how participants can access musicmaking using existing skills. Participants will experience fun, practical and spontaneous musical moments using a variety of wonderfully tactile boxes.

This course will include:

- A brief outline on the benefits of musical play for children with additional needs
- Top tips for enabling and delivering
- Specially chosen playful songs, pocket stories, poems and sounds
- Putting all the above into practice with boxes of all shapes and sizes
- What are you getting out of this? The relevance to outcomes for your professional remit
- Shared links and downloads to further training, resources and articles
- Box hunting – where to find them

Who is this course for?: This course is suitable for anyone who works with children in their Early Years.

Cost: *Professionals connected to, or working with, state-maintained settings/arts organisations within one of three boroughs – Hammersmith & Fulham; Kensington & Chelsea; Westminster: £30*
For all other professionals outside of the state-maintained sector in the Tri-borough area: £50

To book please follow the link here: <https://www.eventbrite.co.uk/e/83960158093>

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Tri-borough Early Years Consortium – Musical Development Matters in the Early Years

When: Thursday 19th March 2020, 9.30-3.30pm

Venue: Lyric Theatre, Hammersmith W6 0QL

About the course: This practical one-day course explores music making in the Early Years and is accompanied by Musical Development Matters, a free guidance that is available to download from [Early Education](#). This fun and interactive course introduces participants to the Musical Development Matters guidance and demonstrates how easily music can be incorporated into any early childhood setting without practitioners needing any previous musical knowledge or experience. This course will be fun and informative, exploring ways in which music compliments and contributes to all areas of learning and development.

Participants will have the opportunity to:

- Become familiar with the Musical Development Matters guidance
- Learn songs to share and enjoy with babies and children
- Discover musical games and activities
- Explore children's musical development
- Develop an understanding of how music threads through all areas of learning and development
- Gain ideas as to how to nurture the natural musicality of children
- Observe children's musical play and discuss how to nurture, and interact with children's music making
- Explore musical environments and how to create music making opportunities
- Discuss effective planning for musical activities and opportunities linked to the Early Years Foundation Stage

This course will be delivered by Barbara Cavanagh. Barbara has an MA in Early Childhood Music Education and has over 16 years of experience working with young children and families in a wide range of settings. Barbara is a tutor on the Certificate for Music Educators, Early Childhood course and is a trustee of [MERYC-England](#)

Who is this course for?: This course is suitable for anyone who works with children in their Early Years.

Professionals connected to, or working with, state-maintained settings/arts organisations within one of three boroughs – Hammersmith & Fulham; Kensington & Chelsea; Westminster: £70

For all other professionals outside of the state-maintained sector in the Tri-borough area:

£90

To book please follow the link here: <https://www.eventbrite.co.uk/e/83961321573>

*We urge you to book your places quickly if you would like to attend. **If you are unable to attend an event after booking, please cancel using the eventbrite link in your confirmation email.***

Please note our curriculum CPD programme is free for all *School Music Partners* for unlimited staff members. All other schools can still access the training charged at £40 for half-day/twilight; or £80 full-day, unless otherwise stated. To sign up to become a School Music Partner contact info@triboroughmusicclub.org